

BOOKS, PRINTS AND AUTOGRAPH LETTERS  
FROM THE ESTATE OF THE LATE

The Metropolitan Museum of Art

THOMAS ADDIS EMMET, M.D.

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IMPORTANT AUTOGRAPH LETTERS AND DOCUMENTS  
EXTRA-ILLUSTRATED BOOKS AND INLAID PRINTS  
PORTRAITS, VIEWS AND FRAMED ENGRAVINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF GEORGE W. HARPER, JR., EXECUTOR

ON WEDNESDAY EVENING, APRIL 13TH, 1921

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION


MADISON SQUARE SOUTH

NEW YORK CITY





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AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
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BEGINNING MONDAY, APRIL 11TH, 1921  
AND CONTINUING UNTIL THE TIME OF SALE

BOOKS, PRINTS AND AUTOGRAPH LETTERS  
FROM THE ESTATE OF THE LATE  
**THOMAS ADDIS EMMET, M.D.**  
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
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AT 8:00 O'CLOCK IN THE EVENING  
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THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



## Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

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AMERICAN ART ASSOCIATION

American Art Galleries

Madison Square South

New York City



# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF BOOKS, PRINTS AND LETTERS  
FROM THE ESTATE OF THE LATE THOMAS ADDISEMMET, M.D.

BY ORDER OF GEORGE W. HARPER, JR., EXECUTOR

WEDNESDAY EVENING, APRIL 13th, AT 8:00 O'CLOCK

- 8- 1. ABBATT (WILLIAM). The Crisis of the Revolution, being the Story of Arnold and André, now for the first time collected from all Sources and Illustrated with Views of all Places Identified with it. Issued under the Auspices of the Empire State Society, Sons of the American Revolution. *Illustrations.* 4to, cloth, gilt top, uncut. New York: William Abbatt, 1899

Limited to 250 copies, each numbered and signed by the author, of which this is No. 8.

- 9.5- 2. ABBATT (WILLIAM). The Battle of Pell's Point. New York, 1901. *Edition limited to 500 signed and numbered copies;* PARKER (COMMODORE FOXHALL A.). The Battle of Mobile Bay. Boston, 1878. *Signature of Theo. B. M. Maxon Lieutenant U. S. Navy, 1879, on fly-leaf;* HISTORY (THE) of Troop "A" New York Calvary U. S. V. in the Spanish-American War. New York, 1899. *Published by the Troop for Private Circulation;* PEPPER (REV. GEORGE W.). Under Three Flags. Cincinnati, 1899. PRESENTATION COPY *inscribed by the author;* The Heart of a Soldier. New York [1913.] PRESENTATION COPY *inscribed by the author.* ALL FIRST EDITIONS: BEEHLER (W. H.). The Cruise of the Brooklyn. Philadelphia, 1885. *With portraits, views and charts.* Together, 6 vols. 8vo, and royal 8vo, cloth, some uncut.

- 2.5- 3. AINSWORTH (WILLIAM HARRISON). The Tower of London. A Historical Romance. *Illustrations by George Cruikshank.* 1 vol. in two, the second volume being without title, 8vo, cloth. London, no date

- 17- 4. ALLIBONE (S. AUSTIN). Critical Dictionary of English Literature and British and American Authors. 3 vols. Philadelphia, 1871; KIRK (JOHN FOSTER). A Supplement to Allibone's Critical Dictionary. 2 vols. Philadelphia, 1891. Together, 5 vols. half morocco, gilt tops, uncut.

Philadelphia, 1871-1891

FINE, CLEAN, SOUND SET.

- 3- 5. ALLIBONE (S. AUSTIN). Poetical Quotations; Prose Quotations; Great Authors of all Ages. Together, 3 vols. 8vo, half morocco and half roan, one vol. worn. Philadelphia, 1894-1897

Sale, Wednesday Evening, April 13th

6. AMERICA. A Catholic Review of the Week. Vols. 1 to 10, inclusive. 10 vols. 1.50 4to, cloth. New York, 1909-1914

22 7. AMERICAN DOCUMENTS AND AUTOGRAPHS. A Collection of Documents Signed and other Autographic material, relating to the American Colonies, the American Revolution, early New Jersey Deeds, Baltimore business papers, British Colonial Documents outside of the United States, and several miscellaneous documents and papers. Together, 76 pieces, various sizes, some on parchment. Some torn and stained.

Among the most interesting documents in the collection are the following,—

SOUTH CAROLINA WARRANT, October 18, 1714, for Surveying a tract of 300 acres of land on the Island of St. Helena, Granville County, signed in the autograph of *Tho: Broughton, Surveyr Genl.* With plat of the land at head, and official seal, almost intact, attached; Receipted bill to Mr. Charles Clinton & Co., May 19, 1729, for carrying 94½ passengers on the *George & Anne*, from Dublin to Pennsylvania; AUTOGRAPH NOTE SIGNED, by General Bradstreet, Oswego, July 14, 1764 (in pencil, with attestation in ink); 3 documents relating to supplies for British Colonial Troops in the Carolinas and Georgia, signed by *Ralph Phillips*, Captain 60th Regt. 1765-1766;

REVOLUTIONARY DOCUMENTS, mostly relating to the British Forces, including 2 countersigned by *Robert Catherwood*, Court of Vice Admiralty, East Florida, 1777 and 1779; Document from the War Office, London, signed by *C. Jenkinson*, December 17, 1781; and receipt signed by *James Delap*, of New Hampshire, for payment of board for British prisoner, Exeter, N. H., January 18, 1777;

NEW JERSEY, Early Deed for sale of 10 acres in Burlington, by George Emott to Isaac De Cow, February 20, 1743; Advertisement for sale of land in Morris County, 1769;

BALTIMORE, DOCUMENT relating to Baltimore Town Salt Works, July 23, 1777; 3 documents in Spanish relating to shipping and merchandise of Robert Gilmore & Company, in Spanish and American Ports, one of 24 pp. and one of 48 pp. with signatures of the American Consul in Cadiz, and other officials; Also, Contemporary copy of a letter from Henry Van Schaick, Kinderhook, New York, to Sir William Johnson, August 23, 1769; A. L. S., by *Abraham Nott*, Judge of the Superior Court, South Carolina, to John F. Gunther, Esq., Charleston, May 23, 1802; A. L. S., in French, by *Captain Raoul*, to General Harper, of Baltimore, April 6, 1824, mentioning Lafayette;

BRITISH COLONIAL DOCUMENTS, including Nova Scotia, Halifax, 4 Documents Signed in the Autograph of *Thomas Carleton*, Governor of New Brunswick, 1799-1800; portion of Letter from *Nathaniel Davison*, Consul at Algiers, April 30, 1780; Shipping Paper, signed by *Robert Patten*, Governor of the Island of St. Helena, where Napoleon was later imprisoned, June 18, 1802; and several relating to the British West Indies; Also, Document signed in the autograph of *Bessières*, later Marshal of France, July 23, 1803; and 2 Venetian documents, written on parchment, 1704 and 1706, one with lead seal attached.

7- 8. AMERICAN MAPS. Copper plate engravings, mostly of the Revolutionary period, including,—North & South Carolina, Georgia, &c. By Eman Bowen; Map of New York. By J. H. Colton & Co. 1859; Plan of the River St. Laurence from Sillery to the Fall of Montmorenci. 1759; Map of Hudson's River, with the adjacent Country; Georgia and South Carolina. By Thomas Kitchin. 1780; An Accurate Map of New Hampshire in New England; State of New York. By Samuel Lewis. 1795; Map of Canada, with the Adjacent Countries. J. Hinton; Accurate Map of Virginia and Maryland. By Eman Bowen; Map of the Province of Maine. 1759. Together, 31 pieces, folio and small folio, some inlaid, some mounted on linen.

17.50 9. AMERICAN PAPER MONEY. A Collection of ORIGINAL ISSUES of Early American Paper Money, by the various Colonies and States, the United Colonies, and the United States, from 1758 to 1785. 49 pieces; [ALSO] Facsimiles of various issues of New Hampshire Province, 1737 to 1775, and sheet con-

[Continued]



[No. 9. AMERICAN PAPER MONEY.—*Continued*]

taining facsimiles of various issues of the Bank of North America, 1789–1815. 30 pieces, some in sheets, uncut. Together, 79 pieces, various sizes, 2 inlaid to folio.

VERY INTERESTING COLLECTION OF COLONIAL AND EARLY GOVERNMENT ISSUES OF PAPER MONEY, IN VARIOUS DENOMINATIONS, comprising,—

DELAWARE,—20 shillings, 1 May, 1758. Printed by Benjamin Franklin and D. Hall. 2 pieces (one torn); 20 shillings, 1 May, 1777. Printed by James Adams. Together, 3 pieces;

MASSACHUSETTS,—3 pence, 16 October, 1778; 12 pence, 16 October, 1778; One dollar, 5 May, 1780. (2 pieces); 2 dollars (2 pieces); 3 dollars; 4 dollars (2 pieces); 5 dollars (2 pieces); 8 dollars; 20 dollars (2 pieces). All the bills from one dollar up bear the same date, 5 May, 1780, and were printed by Hall and Sellers. Together, 14 pieces;

NEW JERSEY,—18 pence (3 pieces); 1 shilling; 2 shillings; 3 shillings; 12 shillings; 15 shillings. All issued March 25, 1776. Printed by Isaac Collins, Burlington, New Jersey. Together, 7 pieces;

PENNSYLVANIA,—2 shillings, 10 March, 1769. Countersigned by *Charles Thomson*. Inlaid in folio sheet; 20 shillings, 25 October, 1775; 40 shillings, 8 December, 1775 (2 pieces); half crown (2 shillings-sixpence), 25 April, 1776. The last three printed by Hall and Sellers; 1 shilling, 10 April, 1777. Printed by John Dunlap, Philadelphia; 40 shillings, same date, same printer; 18 pence, 16 March, 1785. Printed by Francis Bailey, Philadelphia. Together, 8 pieces;

RHODE ISLAND,—6 pence; 9 pence; 1 shilling. Issued, 1786. Together, 3 pieces;

SOUTH CAROLINA,—3 dollars; 6 dollars. Charlestown, Printed by Peter Timothy, 1777. Together, 2 pieces;

VIRGINIA,—3 pounds, 1 March, 1773. *Engraved by Ashby, London*. Countersigned by *B. Dandridge and John Blair*. Mounted on folio sheet (small tear in centre); 8 dollars; 6 dollars; 4 dollars; 8 dollars; 5 dollars. Issued, 20 October, 1777. The last four on one sheet, never having been cut apart. Together, 6 pieces;

UNITED COLONIES,—2 dollars, 9 May, 1776; 3 dollars, same date; 7 dollars, same date; 30 dollars, July 22, 1776. All printed by Hall and Sellers, Philadelphia. Together, 4 pieces;

UNITED STATES,—2 dollars, May 20, 1776; 4 dollars, 11 April, 1778. Both printed by Hall and Sellers, Philadelphia. Together, 2 pieces.

10. AMERICAN REVOLUTION. The Proceedings of the Convention of Delegates for the Counties and Corporations in the Colony of Virginia, held at Richmond town, in the county of Henrico, on the 20th of March 1775. pp. [2], 20. 12mo, each leaf skillfully inlaid to 4to, half morocco, lettered up back, tear across title skillfully repaired and rebacked.

Williamsburg: Printed by Alexander Purdie [1775]

In the list of the Delegates to the Convention are to be found the names of George Washington, Thomas Jefferson, Peyton Randolph, John Banister, Patrick Henry, and Edmund Pendleton.

11. AMERICAN REVOLUTION. To the Electors of Great Britain. 8vo, pp. 8, skillfully inlaid to 4to, half morocco, lettered up back.

New York: Printed by John Holt [1776]

The above contains (pp. 7–8) "Part of the Speech of the Earl of Chatham, in the House of Lords, January 20, 1775, on a Motion for removing the Troops from Boston." "To the Electors of Great Britain" (pp. 2–6) is signed by John Wilkes and others.

SCARCE. Presumably issued simultaneously with address "To the Inhabitants of the Colony of New York." Both titles seem unknown to bibliographs.

12. AMERICAN REVOLUTION. To the Inhabitants of the Colony of New-York. To prevent, as much as possible, the evil consequences which may arise from the assertion that the "Continental Congress have made no approaches towards an accomodation with Great-Britain," The Committee of Safety of

[*Continued*]

[No. 12. AMERICAN REVOLUTION.—*Continued*]

the Colony of New-York, have directed the following Petition of the Continental Congress, to his Majesty; and the Address of the Lord Mayor and Livery of London, to the Electors of Great-Britain, occasioned by that Petition; to be published. . . By Order of the Committee, Pierre Van Cortlandt, Chairman. Jan. 9, 1776. [The above caption, with the following notice is printed on the first page; then follows the "Petition of Congress" referred to above, starting on page 2 and continuing to the foot of page 7, page 8 being left blank.] The caption to the "Declaration" reads as follows,—"The following is a Copy of the Petition of the Honourable Continental Congress, sitting at Philadelphia, July 8, 1775, to his Majesty." In all 8 pp. 8vo, skillfully inlaid to 4to, half morocco, lettered up back. [New York, 1776]

EXCESSIVELY RARE. Unknown to Evans and Sabin, and not listed in Mr. Ford's Bibliography of Gaine's imprints, nor can any mention of the same be found in other bibliographical works relating to the subject.

One of the most important publications of the New York Committee of Safety, and apparently its supreme effort to prevent an open rupture with the mother country.

Published at one of the most critical periods in the history of New York City, only a few months prior to the Battle of Long Island.

13. AMERICAN REVOLUTION. An Address of the Convention of the Representatives of the State of New York to their Constituents. pp. 12. 12mo, skillfully inlaid to 4to, half morocco, lettered up back.

Philadelphia: John Dunlap, 1777

14. AMERICAN REVOLUTION. The Democrat; or Intrigues and Adventures of Jean Le Noir, From his Inlistment as a Drummer in General Rochambeau's Army, and Arival at Boston, to his being driven from England in 1795, after having borne a conspicuous Part in the French Revolution. 2 vols. in one, 12mo, new morocco.

New-York: Printed for James Rivington, 1795

15. AMERICAN REVOLUTION. Return of British Regiments. D. S., 1 p. small folio. A Return of Provisions deliver'd to the King's 8th Regt. of Foot, from Aug. 25 to Oct. 24, 1773. Signed by Alex. MacCulloch, Act. D. Com. Genl., John Caldwell, Lt. Col., and Andw. Parke, Paymaster to the King's Regt.; D. S., 1 p. 8vo. Account of Subsistance Wanting for 61 days for the King's 8th Regt. of Foot, from Oct. 25 to Dec. 24, 1773. Signed by John Caldwell, Lt. Col., and Andrew Parke, Paymaster; also, EVANS (SIR DE LACY—Colonel in British Army). D. S., with 3-line Postscript, 1 p. large folio. A Return for 165 Days Forage Money, Royal Marines, Aug. 22, and Sept. 12, 1814, in the Expedition against Washington and Delaware. Also signed by J. Malcolm. Tear in fold. Together, 3 pieces.

16. AMERICAN REVOLUTION. Barr (Thomas—Captain). A. D. S., 1 p. 8vo, Sept. 24, 1777. A return of Ordinance belonging to Gen. Larnard's brigade; SMITH (ROBERT—Captain). A. D. S., 1 p. 8vo, "The Trap," Sept. 27, 1777. Morning report; CURTENIUS (PETER S.—State Auditor). D. S., 1 p. folio, April 27, 1786. An account of monies paid by Col. H. B. Livingston, certified to by the auditor; BINNEY (BARNABAS—Surgeon in American Army). D. S., 1 p. large folio, Return of the State of the General Hospital at Philadelphia, March 18th, 1786. Together, 4 pieces, all but one inlaid.



Sale, Wednesday Evening, April 13th

17. AMERICAN REVOLUTION. Burgoyne (Lieut. Gen. John). Orderly Book. Edited by E. B. O'Callaghan. *Portraits and facsimile*. Albany, 1860. Munsell's Historical Series, No. 7; HADDEN (JAMES M.). Hadden's Journal and Orderly Books. With Notes by Horatio Rogers. *Facsimiles*. Albany, 1884. Munsell's Historical Series, No. 12; KELBY (WILLIAM—Compiler). Orderly Book of the Three Battalions of Loyalists Commanded by Oliver De Lancey, 1776-1778. New York, 1917. *200 copies printed*; JOHNSON (SIR JOHN). Orderly Book During the Oriskany Campaign. *Portraits and map*. Albany, no date. Munsell's Historical Series, No. 11. Together, 4 vols. small 4to and 8vo, cloth.
18. AMERICAN REVOLUTION. De Fonblanque (Edward B.). Political and Military Episodes from the Life of Hon. John Burgoyne. London, 1876; STONE (WILLIAM L.). Campaign of Gen. John Burgoyne. Albany, 1877; DRAPER (LYMAN C.). King's Mountain and its Heroes, October 7th, 1780. Cincinnati, 1881; GODFREY (CARLOS E.). Commander-in-Chief's Guard. Revolutionary War. Washington, 1904. *First 3 with illustrations and maps, last with portraits and facsimiles*. Together, 4 vols. 8vo, cloth and half morocco, 2 uncut.
19. AMERICAN REVOLUTION. Thomson (Basil). Story of Dartmoor Prison. *Frontispiece*. London, 1907; LOSSING (B. J.). Biographical Sketches of the Signers of the Declaration of American Independence. *50 portraits*. Philadelphia, 1866; SARGENT (WINTHROP). Life of Major John André. *Portrait and map (1 portrait missing)*. New York, 1871; JENKINSON (ISAAC). Aaron Burr. Richmond, Ind., 1902. *Name on title*; BOLTON (CHARLES K.). The Private Soldier under Washington. *Illustrations*. New York, 1902. Together, 5 vols. 12mo, cloth.
20. AMERICAN VIEWS. City of Boston. *Woodcut*. From a photograph by J. H. Whipple; City of Nashville, Tennessee. *Woodcut*; Fort Harrison in 1812. *Lithograph by Modesite and Haggar*; The East Prospect of the City of Philadelphia. *Copperplate*; A View of Charles Town the Capitol of South Carolina in North America. By C. Canot. From an original painting by T. Mellish. *Copperplate*. Together, 5 pieces, oblong 4to and folio. All framed.
21. AMERICAN VIEWS. Norfolk, from Gosport, Virginia; West Point Drill grounds; View Above the Falls of Schuylkill; Falls of St. Anthony on the Mississippi; Bolling's Dam, Petersburg, Virginia. Two copies; *Aqua-tints*. Engraved by J. Hill. Together, 5 pieces, small folio.
22. AMERICAN VIEWS. Line-engravings, lithographs, woodcuts, etc. Small folio and 8vo. Together, about 462 pieces.  
A GOOD COLLECTION FOR EXTRA-ILLUSTRATING.
23. ANDERSON (HANS CHRISTIAN). Fairy Tales and Stories. Translated by H. L. Brækstad. With Introduction by Edmund Gosse. *Numerous illustrations by Hans Tegner*. Folio, cloth, uncut. New York, 1900

Sale, Wednesday Evening, April 13th

24. ANDRÉ (MAJOR JOHN). The Cow Chace, a Poem in Three Cantos. By Major John André, Adjutant General to the British Army in New York, in 1780. Small 4to, boards, uncut. Albany: J. Munsell, 1866  
2. 50 - Limited to 100 copies.

25. ANDRÉ (MAJOR JOHN). Sargent (Winthrop). The Life and Career of Major John André, Adjutant-General of the British Army in America. Edited by William Abbatt. New Edition, with Notes and Illustrations. *Portraits and plates*. Royal 8vo, cloth, paper label, gilt top, uncut and partly unopened. New York, 1902  
6 - LARGE PAPER. 75 copies printed, of which this is, No. 8.

26. ANGLO-SAXON CLASSICS (THE). Norroena, Embracing the History and Romance of Northern Europe. Rasmus B. Anderson, Editor-in-Chief. *Colored frontispieces and engraved titles, and many fine engravings*. 15 vols. 8vo, calf of different colors, sides elaborately and symbolically tooled in gilt in keeping with the subject contents, gilt tops, contents lettered on back, uncut. London [1905]-1907  
50 - IMPERIAL EDITION, only 350 complete sets printed, of which this set is, No. 89.

CONTENTS

The Nine Books of Saxo Grammaticus. 2 vols. [1905];  
Teutonic Mythology. 3 vols. 1907; The Volsunga Saga. 1907;  
The Heimskringla. 3 vols. 1907; Story of Burnt Njal. 1907;  
The Elder Edda of Sæmund Sigfusson 1907;  
Romances and Epics. 1907; A Collection of Popular Tales. 1907;  
The Arthurian Tales. 1907; The Norse Discovery of America. 1907.

27. ANNAPOLIS, MARYLAND. Ridgely (David). Annals of Annapolis, 1649, until 1821. Together with various Incidents in the History of Maryland. *Frontispiece*. 12mo, half blue crushed levant morocco, gilt top, uncut, half title repaired. Baltimore, 1841  
10 -

28. ARABIAN NIGHTS. Lane (Edward William). The Thousand and One Nights, Commonly Called, in England, The Arabian Nights' Entertainments. A New Translation from the Arabic, with Copious Notes. FIRST EDITION. *Illustrated*. 3 vols. 8vo, calf, gilt tooling on back, BY NUTT. Bindings rubbed at edges. London: Charles Knight and Co., 1839-1841  
13 -

29. ARMIES OF THE UNITED STATES. An Act for Establishing Rules & Articles for the Government of the Armies of the United States; with Regulations Respecting the same. pp. (1)-59, [7]. 16mo, half morocco. RARE. Washington City: Printed by Dinmore and Cooper, 1808  
5 -

30. ARNOLD (BENEDICT). Hubbell (Horatio). Arnold, or The Treason of West Point; A Tragedy in Five Acts. 12mo, half calf, lettered up back. Philadelphia, 1847  
12 -

31. ARNOLD (BENEDICT). Receipt endorsed in the AUTOGRAPH OF BENEDICT ARNOLD, June 13, 1775, signed by *Collin Mackenzie*, and endorsed,—*Accepted B Arnold*. 1 p. oblong 24mo, inlaid to folio; Contemporary copy of a Letter to General Washington from Benedict Arnold, Fort Weston, Sept. 25th, 1775. 2½ pp. folio, inlaid; Facsimile of the Oath of Allegiance  
10 -

[Continued]

[No. 31. ARNOLD (BENEDICT)—*Continued*]

to the United States Government, signed by Arnold, May 30, 1778, at Valley Forge. 1 p. oblong 16mo, inlaid to folio; Facsimile of a Letter to General Washington from Benedict Arnold, after his betrayal of his country to the British, written on board the "Vulture," Sept. 25th, 1780. 3 pp. folio. Together, 4 pieces.

32. ARNOLD (BENEDICT). Proceedings of a General Court Martial for the Trial of Major General Arnold. With an Introduction, Notes, and Index. *Portrait*. 4to, cloth, uncut. New York, 1865

LARGE PAPER, of which 35 copies were printed.

Autograph presentation inscription, by F. S. Hoffman, to T. Bailey Myers.

33. ARNOLD'S EXPEDITION. Codman (John, 2nd). Arnold's Expedition to Quebec. Special Edition with Added Matter and Illustrations. Edited by William Abbatt. *Portraits and views*. 4to, cloth, gilt top, uncut. New York, 1903

LARGE PAPER, limited to 250 copies, of which, this is, No. 102.

34. ASHTON (JOHN—Editor). The Voiage and Travayle of Sir John Maundeville, Knight, which Treateth of the Way Toward Hierusalem and of Marvayles of Inde with other Ilands and Countreys. *Facsimile woodcuts*. Imperial 8vo, boards and vellum, uncut. London: Pickering and Chatto, 1887

LARGE PAPER COPY, of which only 100 copies were printed, this being, No. 73.

35. ATWOOD (WILLIAM B.). Personal Recollections of the Stage. Philadelphia, 1855; STERNE (SIMON). Constitutional History and Political Development of the United States. New York, undated. "*With the author's compl., autographed on title*"; TALBOT (FREDERICK A.). Making Good in Canada. London, 1912; GRACE (MORGAN S.). A Sketch of the New Zealand War. London, 1899. PRESENTATION COPY *inscribed by the author*; FISHER (SYDNEY GEO.). Men, Women and Manners in Colonial Times. 2 vols. Philadelphia, 1898; FORD (PAUL L.). The Honorable Peter Stirling. New York, 1899; TYLER (MOSES COIT). Patrick Henry. Boston, 1899. *With quotation inscription autographed and signed by the author*; BANCORFT (HUBERT HOWE). Retrospection, Political and Personal. New York, 1912. *Some illustrations*. Together, 9 vols. 12mo, cloth, some uncut.

36. AUSTIN (MARY S.). Philip Freneau, history of his life and times. *Portrait*. New York, 1901; TRUMBULL (JOHN). Autobiography, Reminiscences and Letters. *Illustrated*. New York, 1841; WIRT (W.). Life and Character of Patrick Henry. *Portrait*. Philadelphia, 1817; LEE (RICHARD). Life of Arthur Lee. 2 vols. Boston, 1829; MOORE (J. B.). Lives of the Governors of New Plymouth and Massachusetts Bay. *Portrait*. Boston, 1851; and other American biography. Together, 8 vols. 8vo, various bindings. Various places, various dates

37. AUTOGRAPH LETTERS AND DOCUMENTS, MOSTLY OF THE AMERICAN REVOLUTION OR PERIOD. Comprising Signed letters and documents by Members of the Continental Congress, Officers in the Continental and British armies,

[*Continued*]



[No. 37. AUTOGRAPH LETTERS AND DOCUMENTS.—*Continued*]

statesmen of the time, and others; also a few of a later date. Each item neatly inlaid to 4to size. Together, 162 pieces.

A HIGHLY IMPORTANT COLLECTION, including among other noted names the following,—Colonel Theodoric Bland, referring to the President of Congress; J. Rutledge, member of the first Continental Congress, on financial matters; Governor De Witt Clinton; Colonel Mathew Lyon of the Continental Army, receipt for money; Richard Harrison, auditor of the U. S. treasury; Major-General W. Phillips of the British Army, dated at Saratoga, 1778; Major-General John Bradstreet of the British Army, relative to the taking of Battoes; Robert Troup, aide to General Gates; Earl Dunmore, Royal Governor of New York; William Axell, British officer; John Glover, Brigadier-General in the Continental Army; Colonel Andrew Lytle of Pennsylvania; William Palfrey, Pay-master-general in the Revolution, in consequence of orders received from the Board of Treasury; Alexander Dougall, Major-General in the Continental Army; John Quincy Adams, President; Major-General Samuel Holden of the Continental Army; Timothy Pickering, Secretary of State; James Jackson, Governor of Georgia; Jeremiah Van Rensselaer, Lieutenant-Governor of New York; Henry Jackson, Major-General of the Massachusetts Militia; James McHenry, trusted friend of George Washington; Nicholas Long, on the needs of the Quarter-Master's Department of the Continental Army in the South; Johannes Hardenberg, Colonel in the Continental Army; Edward Livingston, Secretary of State; Hugh Percy, Duke of Northumberland; Isaac Ledyard to Gov. Cinton; Jonathan Reed, Colonel in charge of foreign prisoners on their way to Boston, John P. G. Muhlenberg, Member of the Continental Congress; Pierre Van Cortlandt, first Lieutenant-Governor of New York, member of the Provincial Council; John Barry, Commodore in U. S. Navy; Morgan Lewis, Governor of New York; Leonard Gansevoort, Judge of Albany County; Joseph Bloomfield, Major in the Continental Army; Artemus Ward, Major-General in the Continental Army; Edward Livingston, Member of Congress; Richard Gridley, Command of Continental Artillery; William Heath, Major-General in the Continental Army; James Hillhouse, member of Congress; David Humphreys, poet and aide to Washington; James Hamilton, Brigadier-General, British Army; and many others of importance.

MOST OF THE REVOLUTIONARY LETTERS ARE WRITTEN DURING THE LAST FOUR YEARS OF THE WAR. This material includes, letters, signed; autograph letters, signed, documents, signed; autograph documents, signed, etc. Many of the items are of two or more pages; much of the material relates to the army.

38. AUTOGRAPH LETTERS AND DOCUMENTS, MOSTLY OF THE AMERICAN REVOLUTION OR PERIOD. Signed letters and documents by Members of the Continental Congress, Officers in the Continental and British Armies, Statesmen of the time, and others; also a few of a later date. Each item neatly inlaid to folio. Together, 98 pieces.

A HIGHLY IMPORTANT COLLECTION, including among other noted names the following,—Timothy Pickering, Quarter-master General of the Continental Army, referring to employment of Capt. Ritchee a prisoner of war in the rigging of vessels; John M. Scott, Brig. Gen. in Continental Army, and Secretary of N. Y. State; Philip Schuyler, Indian Commissioner and trusted Counsellor of Washington; Jeremiah Wadsworth, Commissary General in Continental Army; David Ramsay, M. D., Member of Continental Congress, mentions the hanging of Capt. Huddy of the Jersey Militia, and of George Washington threatening to retaliate on a British officer unless the Tory officer is not given up; Samuel B. Well, Brigadier General in the Continental Army; Silas Deane, Member of Continental Congress; Alexander White, member of the First United States Congress; Charles Asgill, Captain in British Army during American Revolution; Thomas Pickering, Governor of South Carolina, United States Minister to Great Britain; Presley Neville, Aide-de-Camp to Lafayette in American Revolution; Watler Stewart, Brigadier General in the Continental Army; Roger Morris, Lieutenant Colonel in British Army in French and Indian War and adhered to Great Britain in the Revolution; Henry Jackson, Colonel in Continental Army, and Major General of Massachusetts Militia; William North, Aide-de-Camp to Baron Steuben; Francis McLean, General in British Army in America; John Habersham, Major in Continental Army and Member of Continental Congress; Moses Hazen, Brigadier General in Continental Army; Francis Bernard, Governor of Massachusetts Bay; John Campbell, Lieutenant General in British Army; Mordecai Gist, Brigadier General in Continental Army; J. Wadsworth, Commissary General in Continental Army; Christian Febiger, Brigadier General in Continental Army, Treasurer of Pennsylvania; Samuel Bard, General Washing-

[*Continued*]



[No. 38. AUTOGRAPH LETTERS AND DOCUMENTS.—*Continued*]

ton's physician; Jno. Bradstreet, Major General in British Army in French and Indian War, dated Albany, Febr. 18, 1760; George Crogham, Deputy Indian Agent under Sir William Johnson, dated September 2, 1772; Jared Ingersoll, Stamp agent for Connecticut, dated Fairfield, February 19, 1768; Roger Wolcott, Major General in French and Indian Wars, Governor of Connecticut, dated Windsor, July 9, 1759; Robert Goldsborough, Attorney General of Maryland; John Brooks, Adjutant General and Governor of Massachusetts; Aaron Ogden, Quarter Master General in U. S. Army and Governor of New Jersey; Perez Morton, Attorney General of Massachusetts; Edmund Pendleton, President of Committee of Safety of Virginia, President of Court of Appeals of Virginia, dated Nov. 1, 1767; and many others of importance.

MOST OF THE REVOLUTIONARY LETTERS ARE WRITTEN DURING THE LAST FOUR YEARS OF THE WAR. This material includes, letters, signed; autograph letters, signed; documents, signed; autograph documents, signed; etc. Many of the items are of two or more pages, much of the material relates to the army.

The above collection enclosed in a folio wood case, bound to represent a volume, with bosses on sides, and brass fastners, morocco back, cloth sides, one joint weak. With bronze medallion of General Winfield Scott, *executed by Ellis*, on front cover.

39. AUTOGRAPHS, BRITISH. A Collection of Signed Documents and Letters, some entirely autographic, of prominent British statesmen and others, mostly of the Eighteenth Century, dated from 1681 to 1827. Together, 68 pieces, / 0 - various sizes, some on parchment. Some torn and stained.

Among the most interesting autographs included in this lot, are the following.— DOCUMENTS AND LETTERS SIGNED by prominent British Statesmen of the Eighteenth Century, including an A. L. S., 1¼ pp. folio, March 18th, 1737, by *George Grenville*, Prime Minister, written when a barrister in the Inner Temple; A. L. S., 1 p., 4to, 2 June, 1752, by *Marchmont* (Hugh Hume, Third Earl); A. L. S., 1760, by *Malpas* (George, Lord Malpas, son of Earl of Cholmondeley); DOCUMENTS SIGNED by *Cadogan* (Charles, Baron Cadogan, General under Marlborough), 1767 to 1776; by *Ed. Cornwallis* (General Edward Cornwallis, nephew of Lord Cornwallis), 1768 to 1771; by *W. Ellis* (Welbore Ellis, First Baron Mendip, Secretary of State for America); *Ra: Abercrombie* (Sir Ralph Abercrombie, British General in American Revolution), 1794 to 1795; by *Charlotte Burgoyne* (Lady Charlotte Burgoyne, widow of General Burgoyne), and her second husband, *Eyre Power Trench*; by *William Hamilton* (William Richard Hamilton, Under Secretary of State for Foreign Affairs, 1809–1822) receipt for £20,000 to be used for foreign secret service.

AUTOGRAPH SIGNATURES of British Statesmen of the Eighteenth Century written on fragments of Government Documents, including that of Robert Walpole; Thomas Pelham-Holles, Duke of Newcastle; Richard Colley Wellesley, Earl of Mornington; George Montague Dunk, Earl of Halifax; Robert Henley, Earl of Northington; George Onslow; Henry Pelham, brother of the Duke of Newcastle; Admiral George Byng, Vicount Torrington; and others.

LETTERS AND DOCUMENTS from the Collection of Sir Robert Clayton, Lord Mayor of London, 1681–1698, including an A. L. S., 2 pp., 4to, by Mary, Duchess of Buckingham (Mary Fairfax, daughter of Thomas, Lord Fairfax, and widow of George Villiers, Second Duke of Buckingham); and 9 other documents and letters, mostly relating to the education of his nephew and other personal matters.

AUTOGRAPH LETTER SIGNED, by Mary Monckton, Countess of Cork, 3 pp., folio, September 7, 1796; and several other Irish DOCUMENTS, also Document signed by *John Dunlop*, Lord Mayor of Glasgow, June 8, 1795.

40. AUTOGRAPHS. Autograph Documents and Letters relating to Old New York Merchants and others, including Deeds, Receipts, etc. Large lot.

41. AUTOGRAPHS. A Collection of Autographs and Documents, 14 of which are signed by Major-General S. Hodgson, relating to the Expedition of Belle-Ile (France). Together, 24 pieces.

Major-General Studholme Hodgson, in 1761, commanded the English Expedition against Belle-Ile-en-Mer. He arrived off Belle-Ile on March 25, 1761, and the famous siege was ended after a most gallant defence, by the surrender of the castle, June 7, 1761.

Sale, Wednesday Evening, April 13th

- 27- 42. AUTOGRAPHS. A Collection of Autograph Letters Signed, Letters Signed, a few Signatures, addressed mostly to Dr. T. A. Emmet, including the following names,—Michael A. Corrigan, Archbishop of New York; Alfred B. Street, American author; Parke Godwin, Editor of the Evening Post; Benson J. Lossing, historian; Millard Fillmore, thirteenth President of the United States; Charles Sumner, statesman; Augustin Daly, dramatist; D. P. Madison, wife of James Madison, President of the United States; Benjamin Harrison, twenty-third President of the United States; James J. Roche, author and poet; John Austin Stevens, author; Viscount Palmerston, Prime Minister of England. Portrait, with his autograph signature; [Andrew Jackson, seventh President of the United States. Printed invitation to Count de Menon with name and date filled in in ink;] also, T. P. O'Connor; S. Weir Mitchell; J. E. Shee; and others. Together, 92 pieces, many inlaid.
- 40- 43. AUTOGRAPHS. A Collection of Autograph Letters Signed, Letters Signed, Parts of Documents with Signatures and other autograph material by Officers and others of the Revolutionary days; including also nine of earlier date, and four of later period. Some of two or three pages. Contains among others, the following names,—Abra. Bradley, Captain; Benjamin Wadsworth, President of Harvard; Caleb Stark, Major; A. B. J. Mason, Colonel of Virginia; James Parker, Printer; Richard Snowden; I. Bronson, with portrait; William Tilghman, Jurist; John Usher, Lieut.-Gov. of New Hampshire; The Chevalier de Onory, Spanish Minister; Tench Coxe, Political Economist; Thomas Tingey, Commodore; A. Tasker (Mrs. Benjamin Tasker), Wife of the Acting-Governor of Maryland; David Smith, Major; Daniel Boone, Pioneer; Thomas Sumter, Revolutionary Soldier; George Clinton, Governor of New York; and others. Together, 190 pieces.
- 5- 44. AUTOGRAPHS. Collector (The): A Historical Magazine For Autograph Collectors. Vol. I to 9. 9 vols., 4to, boards, leather backs, with many of the original wrappers bound in. New York, 1888-1896
- 6- 45. AUTOGRAPHS. Letters addressed to Gov. Clinton; Draft of letters by Clinton; also, letters by others, of the same period, not relating to preceding. Together, 60 pieces.
46. AUTOGRAPHS. Letters and Documents relating to the British Army in America during the American Revolution. Together, 44 pieces.  
Comprising Autograph Letters, Reports of Provisions, Warrants, Certifications, and other autograph material; including the names of the British officers,—Col. D. L. Evans (several), Lt. Col. James Marsh, Capt. William Hall, Col. John Dalling, Lieut. John Beckwith, Gen. Robert Prescott, and others. FINE COLLECTION.
- 1- 47. AUTOGRAPHS. Material written by Col. J. Bailey Mayers, being extracts from original documents. Large lot.
- 42- 48. AVERY (ELROY M.). A History of the United States, from the earliest Records to the Present Time. Extensively illustrated with portraits, maps and illustrations. Vols. I to 7. 7 vols. royal 8vo, cloth, uncut. Cleveland, 1904-1910  
L. S., by the author, relating to the work, inserted in Vol. I.

49. BAINES (EDWARD). The History of the County Palatine and Duchy of Lancaster. The Biographical Department by the late W. R. Whatton. Edited by John Harland. New Revised, and Improved Edition. *Folding map, and illustrations.* 2 vols. 4to, half brown morocco, names written on half-title, few stains. London, 1868-1870

50. BAKER (W. S.). American Engravers and their Works. 12mo, cloth, paper label. Philadelphia, 1875

LARGE PAPER. Laid in is a 1-page Autograph Letter Signed, Philadelphia, April 5, 1879, from the author to Thomas Addis Emmet, relating to the work.

51. [BALCH (THOMAS).] Letters and Papers relating chiefly to the Provincial History of Pennsylvania. With Notices of the Writers. 3 vols. 8vo, three-quarter blue crushed levant morocco, gilt backs, gilt tops, uncut, probably BY BRADSTREET'S. Philadelphia: Privately printed, 1855

ONE VOLUME EXTENDED TO THREE, AND EXTRA-ILLUSTRATED by the insertion of a large number of autograph letters, letters signed, and other autographic material, among which may be mentioned specimens by Trench Coxe, John Swift (fine autograph letter, signed, of one who represented Philadelphia county in the Assembly for many years), Robert Livingston, (letter signed, to John Swift, with Robert Livingston's daughter's autograph reply on the reverse), Benjamin Franklin, (document, signed, Oct. 19th, 1785, and a fine signature), various members of the Shippen family, some represented by fine specimens and many others.

In addition there are a large number of portraits, some of which are from contemporary sources, of persons mentioned in the work, many of which are neatly inlaid.

Each volume contains a specially printed title-page, reading,—“SHIPPEN PAPERS relating chiefly to the Provincial History of Pennsylvania. Collected by Thomas Balch. Collection of Thomas Addis Emmet, 1911.”

Not the least interesting feature, of this FINELY EXTRA-ILLUSTRATED WORK, WHICH CONTAINS MUCH MATERIAL OF UNUSUAL INTEREST, is a fine impression of the large folding plan (which is mounted on linen) of “The City and Environs of Philadelphia,” P. C. Varle, Geographer & Enginr. Del., 1802, and which contains views of the City Hall, State House and Court House.

52. BANCROFT (GEORGE). History of the Formation of the Constitution of the United States of America. FIRST EDITION. 2 vols. 8vo, half blue morocco, gilt tops, uncut, slight stain on four corners. New York, 1882

53. BARNEY (JOSHUA). A Biographical Memoir of the late Commodore Joshua Barney: from Autographical Notes and Journals in Possession of his Family, and other Authentic Sources. Edited by Mary Barney. *Portrait.* 8vo, cloth, leather back. Boston, 1832

LARGE, UNCUT COPY.

54. BARNUM (H. L.). The Spy Unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch. The Hero of Mr. Cooper's Tale of the Neutral Ground. FIRST EDITION. *Portrait, map, 4 plates, one additional plate laid in.* 8vo, original boards, cloth back, uncut. New York, 1828

55. BARRY (JOHN, COMMODORE). Original Public and Private Correspondence of Commodore John Barry, United States Navy. *Full-page portrait.* Title, and Foreword, signed J. S. B., only. Folio, wrappers, pp. 6. New York, 1908

Collection of John Sanford Barnes, late Lieutenant-Commander U. S. N.

PRESENTATION COPY, with autograph inscription,—*Dr. Thos. Addis Emmet, with the compliments of John S. Barnes. May 29th, 1909.*

[Continued]

Sale, Wednesday Evening, April 13th

[No. 55. BARRY (JOHN, COMMODORE.)—*Continued*]

Inserted is an Autograph Certificate issued to John Moon, discharging him from service, signed,—*John Barry*, Given . . . on board the said frigate (*Alliance*), April 1, 1783.

56. BEEBE (BEZALEEL—Colonel in the American Revolution.). D. S., 1 p. royal 4to, Hartford, Conn., February 17, 1781. To the Honourable General Assembly of the State of Connecticut. A Plea for the pay, in silver, due to the soldiers who served in the Campaign of 1780. Also signed by Captains *Benjamin Mills, John Lewis, Abraham Bradley, Peter Curtiss, Jesse Bell, David Olmsted, Nathan Chapman*, and *Abner Smith*; in the Lower House, signed by *John Treadwell*; in the Upper House, signed by *George Wylls*.
57. BELTRAMI (J. C.). *La Découverte des Sources du Mississippi et de la Rivière Sanglante. Description du Cours entier du Mississippi. Observations Critico-Philosophiques, sur les Mœurs, la Religion &c. de plusieurs Nations Indiennes. Preuves Evidentes, Que le Mississippi est la première Rivière du Monde.* 8vo, original boards, uncut, worn, stamp on title.  
Nouvelle-Orleans, 1824  
LARGE COPY.
58. BIBLE. The Holy Bible; translated from the Latin Vulgate. . . . References, Historical and chronological Index, by his grace, Rev. Dr. Murray. Thick small 8vo, full pigskin, gilt top, uncut. Dublin, 1847  
EXTRA-ILLUSTRATED by the insertion of a number of plates in outline.
59. BIBLIOGRAPHY. Lowndes (William Thomas). The Bibliographer's Manual of English Literature. New Edition, Revised, Corrected and Enlarged. 4 vols. 12mo, cloth, leather backs, uncut, bindings worn. London, 1871
60. BIGELOW (JOHN). Retrospections of an Active Life. *Portraits.* 3 vols. thick 8vo, cloth, uncut. New York, 1909
61. BOHN'S CLASSICAL LIBRARY. Diary and Correspondence of Samuel Pepys. With a Life and Notes by Richard Lord Braybrooke. Sixth Edition. *Portraits, Map and View.* 4 vols. 1858; TACITUS. The Works of Tacitus. The Oxford Translation, Revised, with Notes. 2 vols. 1881; BECKMANN (JOHN). A History of Inventions, Discoveries, and Origins. Translated from the German, by William Johnston. Fourth Edition. *Portraits.* 2 vols. 1846. Together, 8 vols. 12mo, original cloth, worn.  
London: Bohn, 1858-1881
62. BOOTH (MARY L.). History of the City of New York. *Portraits and illustrations.* 2 vols. royal 8vo, green crushed levant morocco, sides with gilt inside and outside borders, gilt backs and tops, uncut, BY BRADSTREET. New York, 1867  
LARGE PAPER. 100 copies printed, of which this is, No. 65, signed in autograph by the author.
63. BOSTON, MASSACHUSETTS. Boston from City Point, from Sea Street. *Aquatint.* Engraved and painted by W. J. Bennett. Open Letter Proof. Slight tear to left repaired. Height, 16; length, 24 inches. Framed. RARE VIEW.



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64. BOSTON PORT BILL. Quincy (Josiah, Junr.). Observations on the Act of Parliament, commonly called the Boston Port-Bill; with Thoughts on Civil Society and Standing Armies. 8vo, calf, gilt back and edges, binding slightly rubbed, half-title missing.  
Boston, N. E. Printed. London: Re-printed, 1774  
With bookplate of the Marquis of Lansdown.
65. BOTANY. Curtis (William). The Botanical Magazine, or, Flower-Garden Displayed. . . . A Work Intended for the Use of Such Ladies, Gentlemen, and Gardeners, as wish to become Scientifically Acquainted with the Plants they cultivate. Vols. III and IV only. *With 70 engraved plates of plants and flowers, in colors.* 2 vols. in one, 8vo, contemporary tree calf, rebound with leather, binding worn. London, 1797
66. BRYANT (WILLIAM CULLEN) AND GAY (SIDNEY HOWARD),—Editors. A Popular History of the United States. *Portraits and other illustrations.* 4 vols. royal 8vo, half morocco, gilt tops, uncut, bindings slightly rubbed. New York, 1878-1881
67. [BUCKE (CHARLES).] On the Beauties, Harmonies, and Sublimities of Nature: with Occasional Remarks on the Laws, Customs, Manners, and Opinions of Various Nations. Second Edition. 4 vols. bound in 2, 8vo, half calf, marbled edges, bindings rubbed. London, 1823
68. [BUFFON (G. L. LECLERC, COMTE DE).] Histoire Naturelle des Oiseaux. *Plates.* 9 vols. 4to, contemporary calf, bindings worn, sold, not returnable. Paris: De l'Imprimerie Royale, 1770-1783
69. CAREY (WILLIAM PAULET). An Appeal to the People of Ireland, by late Proprietor of the National Evening Star, and Intended Proprietor of the New Evening Star. First Part. *Fine engraved portrait of the author.* Small 8vo, new cloth. Dublin, 1794
70. CARICATURES. Furniss (Harry). The Confessions of a Caricaturist. *Illustrations.* 2 vols. royal 8vo, cloth, uncut. London, 1901
71. CARLETON (SIR GUY—later Lord Dorchester, Governor of Quebec, Commander-in-Chief of the British Forces in America, 1782-1783). A Collection of 21 Documents each signed in the AUTOGRAPH OF CARLETON, various dates, from May 28, 1761 to June 1803, Montreal, Quebec and other places; and 5 other Documents relating to British Troops under Carleton's command, October 24, 1765 to June 1, 1770. Together, 26 pieces, folio.  
The Carleton Documents, each of which bears his autograph signature, the later ones being signed,—*Dorchester*, relate chiefly to payments of monies for rations and supplies for the various regiments, and include several of Revolutionary date, among which are three at Quebec, 1777-1778, and portions of two letters written to the Secretary of War during Carleton's occupation of New York, July, 1783. In addition to the autograph signatures of Carleton, the documents bear the autograph signatures of,—*General H. T. Cramake, Eyre Massey, later Lord Clarina, Major Henry Bassett, General Sir Paulus Aemilius Irving, Major-General Ralph Burton*, and other officers of the British troops in Canada.  
A number of the documents have very fine impressions of the seals.

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- 26 72. CATHOLIC ENCYCLOPAEDIA. The Catholic Encyclopaedia, an International Work of Reference on the Constitution, Doctrine, Discipline and History of the Catholic Church [including Index]. *Colored plates and other illustrations.* 16 vols. 4to, cloth. New York [1907-1914]
- 27- 73. CENTURY DICTIONARY (THE) and Cyclopedia. With a New Atlas of the World. A Work of General Reference in all Departments of Knowledge. With the Atlas and Cyclopedia of Names. Revised and Enlarged Edition. 12 vols. 4to, cloth, margins indexed. New York [1911]
- 13- 74. CERVANTES (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish by Charles Jarvis. *Illustrated by Tony Johannot.* 3 vols. royal 8vo, half crimson morocco, gilt backs and tops. London, 1837-1839  
Fine copy of the Jarvis translation with the Johannot illustrations.
- 5- 75. CHAFFERS (WILLIAM). Hall Marks on Gold and Silver Plate, illustrated with Tables of Annual Date Letters employed in the Assay Offices of England, Scotland & Ireland. Fourth Edition. Revised and considerably augmented. *Folding plate and illustrations.* 8vo, cloth. London, 1872  
Autograph Inscription on title.
- 1- 76. CHAMBER'S ENCYCLOPAEDIA: A Dictionary of Universal Knowledge for the People. *Plates and illustrations.* 10 vols, royal 8vo, half roan, red edges. Philadelphia, 1870-1872
- 1- 77. CIVIL WAR. The Photographic History of the Civil War. Francis Trevelyan Miller, Editor-in-Chief, Robert S. Lanier, Managing Editor. Text by many special authorities. *Thousands of illustrations, after original photographs by Brady the official photographer for the Union Army.* 10 vols. royal 8vo, half morocco, gilt backs and tops.  
New York: The Review of Reviews Co., 1911
- 15- 78. CIVIL WAR PORTRAITS. A collection of portraits of Officers and Statesmen of the Civil War period, including portraits of,—General Samuel W. Crawford, General James H. Garfield, Brig. Gen. Jeff. C. Davis, Brig. Gen. George L. Andrews, General Busted, Hon. B. Craig, Hon. J. P. Miles, Hon. W. H. Sebastian, John A. Inglis, James Simons, Gov. Harris of Tennessee, Gov. C. Jackson of Mississippi; and others. Together, about 118 photographs, carte de visite size.
- 2- 79. CLEMENS (SAMUEL L.). The Innocents Abroad and The Tramp Abroad. *Both illustrated.* 2 vols. 12mo, original red cloth, gilt.  
London: Chatto & Windus, 1881  
FINE COPIES of the First English Editions of both works.
- 10- 80. CLINTON (GEORGE)—Brigadier-General in Continental Army, first Governor of New York). A. L. S., 1 p. folio, Poughkeepsie, April 16, 1779. To Johano. Stegt; A. L. S., 1 p. folio, Poughkeepsie, May 2, 1779. To Com. Field; A. L. S., 1 p. oblong 8vo, Poughkeepsie, May 15, 1779. To Com. Webster; A. L., 1½ pp. small 4to, Poughkeepsie, May 31, 1779. [To the Col. commanding Swarthout;] A. L. S., 1 p. 4to, No place, June 14, 1779.

[Continued]

[No. 80. CLINTON.—*Continued*]

To Col. Graham; A. L., 1 p. 4to, Kingston, September 4, 1779. To [Lieut. Col. Hammon;] A. D., 1 p. oblong 8vo, no place, no date. Each document containing military instructions or advice. Together, 6 pieces, all inlaid.

An important collection containing valuable information relative to the Continental Army.

- 2- 81. CLINTON (GEORGE). Public Papers of George Clinton, First Governor of New York. Published by the State of New York. *Portraits and maps*. 8 vols. (lacks Vol. 9 which is Index). New York and Albany, 1899-1904; TOMPKINS (DANIEL D.). Public Papers of Daniel D. Tompkins, Governor of New York, 1807-1817. With an Introduction by Hugh Hastings. Published by the State of New York. *Portraits, maps and views*. 3 vols. New York and Albany, 1898-1902. Vol. 3 contains a General Index to the work. Together, 11 vols. 8vo, cloth. Albany and New York, 1898-1904

82. COLONIAL DOCUMENT. A. D. S., by Thomas Lee, Court Clerk, 6 pp. folio, Prince George's County (Md.), April 30, 1748. Proceedings of the cases of Thomas Owen *vs* Samuel Hyde, and Charles Connant and Samuel Hyde, Condemnation on Attachment. With mention of the personnel of the Court. Leaves with small tears, mended, inlaid.

- 3- 83. CONTINENTAL ARMY. Two D. S., each 1 p. small folio, dated respectively, Camp Hatterdam, Jersey, July 10, 1778. Signed,—Luther Bailey, Adjt.; and Fish Kill, Decr. 18, 1778. Signed,—Simeon Lord Lieut. Each document being list of Names of the "Return of the 1st Massachusetts Regt., and Battalion, of Foot Commanded by Colo. John Bailey." Together, 2 pieces.

- 47- 84. CONTINENTAL CONGRESS. Journals of the Continental Congress 1774-1789. Edited from the Original Records in the Library of Congress by Worthington Chauncey Ford [and Gaillard Hunt.] *Facsimiles*. 23 vols. royal 8vo, cloth, uncut and partly unopened. Washington, 1904-1914

COMPLETE SET.

- 17- 85. COOPER (JAMES FENIMORE). The Writings of James Fenimore Cooper. *With a large number of beautiful steel plates, after designs by F. O. C. Darley*. 30 vols. 12mo, original brown cloth, 7 vols. with edges and corners worn. New York: W. A. Townsend & Company, 1859-1861

ALL ORIGINAL ISSUES OF THE TOWNSEND EDITION.

The Set should have 32 vols. the present one lacks,—The Spy. 1859; and The Pathfinder. 1860.

86. COURTNEY (HON. WILLIAM A.). Kindly Memories of the Recent Past. Small 4to, cloth, uncut. Walhalla, 1905

Presentation Copy, with autograph inscription by William A. Courtney. Only 20 copies printed for Hon. William A. Courtney's private use.

This volume contains a collection of 11 pamphlets, all being limited editions, only 200 to 300 copies of each being issued, and are printed on Dutch Hand-made paper, Van Gilder hand-made paper, and plate-paper, comprising,—Holland, a Poem, by the Rev. C. S. Vedder; In Mempriam, Daniel Ravenel, 1834-94; Proceedings at the Courtenay Public School, 4th February 1895; Memoir of George Peabody, Proceedings of the General Assembly of South Carolina. 1896; "After Ten Years" by Carlisle McKinley. Walhalla, S. C. 1902; A Permanent Confederate Benefaction. Walhalla, 1903; The Curious Story of a Tapestry Portrait of Washington, Ceremonies Attending the Presentation of the Courtney Flag By Gen. W. H. F. Lee of Virginia. 1903; The Moultrie Montague Letters 1781. Timrod Souvenir. Aiken, S. C. Palmetto Press, 1901; In Loving Memory of Carlyle McKinley, 1847-1904.

Sale, Wednesday Evening, April 13th

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89. CULLUM (GEORGE W.). Biographical Sketches of Deceased Graduates of the U. S. Military Academy. No place, no date; ROSENGARTEN (J. G.). Franklin's Bagatelles. Reprinted from Proceedings of the American Philosophical Society, Vol. xl, July 30, 1901. No place [1901]; [EMMET (THOMAS ADDIS).] Charles Carroll Lee, in Memoriam. [Reprinted from the New York Journal of Gynaecology and Obstetrics for June 1893.] New York, 1893; [GRIFFIN (MARTIN I. J.).] History of "Old St. Joseph's," Philadelphia. [Philadelphia, 1882.]; and one other. Together, 5 pamphlets, bound in 5 vols. 8vo, half calf, gilt tops, lettered up backs.
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1899; CHAMBERS (ROBERT). *Cyclopædia of English Literature. Illustrated.* 2 vols. Boston, 1849; JONES (H. P.—Editor). *Dictionary of Foreign Phrases and Classical Quotations.* Edinburgh, 1910; VINCENT (BENJAMIN). *Haydn's Dictionary of Dates and Universal Information.* Toronto [1903]; ADLER (G. J.). *A Dictionary of the German and English Languages.* New York, 1884; FRISWELL (J. H.). *Familiar Words.* London, 1866. Together, 10 vols. 12mo, 8vo and 4to, cloth and half calf, a few bindings worn. Various places, 1849–1910

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[No. 146. FEDERALIST.—*Continued*]

17, 1787. Reprinted from the original text, with Historical Introduction and Notes. By Henry B. Dawson. Vol. 1. (all published). Portrait on India paper. Royal 8vo, cloth, uncut. Morrisania, 1864

LARGE PAPER, only 250 copies printed. This volume includes the entire text of the Federalist, with an introduction containing a careful and elaborate bibliography. The second volume was never published, and in later issues of the above edition, the "Vol. I" is omitted from the title page.

147. FICTION. Reade (Charles). Christie Johnstone. Philadelphia, undated; Hard Cash. London, undated; OPPENHEIM (E. PHILLIPS). Those Other Days. Boston, 1913; The Tempting of Tavernake. Boston, 1912; HAINS (T. JENKINS). The Black Barque. Boston [1908;] VAN DYKE (HENRY). The Story of the Other Wise Man. 16mo. New York [1889;] O'REILLY (GERTRUDE M.). Just Stories. New York, 1914; STACPOOLE (H. DE VERE). The Man Who Lost Himself. New York, 1918; VACHELL (HORACE A.). The Hill. London, 1906; STRAYER (E. WARD). Making Good with Margaret. New York [1918;] JAMES (HENRY). Embarrassments. New York, 1896; DICKENS (CHARLES). The Mystery of Edwin Drood, and other Stories. London, undated; VERNE (JULES). Twenty Thousand Leagues under the Sea. Wrappers. Chicago, undated; ZANGWILL (I.). The Old Maids' Club. London, undated; BENSON (ROBERT HUGH). The History of Richard Raynal Solitary. London, 1906; MACLAREN (IAN). A Doctor of the Old School. New York, 1895. *Some illustrations.* Together, 16 vols. 12mo, cloth, one rubbed, unless otherwise stated.
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151. FISKE (JOHN). The Beginnings of New England; The American Revolution. 2 vols. 1896; The Critical Period of American History; 1783-1789. 1898; New France and New England. 1904; The Dutch and Quaker Colonies in America. 2 vols. 1903; Old Virginia and her Neighbours. 2 vols. 1900. *All with portraits, maps, and illustrations.* Together, 9 vols. royal 8vo, boards, white cloth backs, uncut, and mostly unopened.  
Cambridge: Printed at the Riverside Press, 1896-1904  
LARGE PAPER. 250 copies printed.
152. FITCH (JOHN—steamboat inventor). Origin of Steam Navigation. "Honor to Whom Honor is Due." A View of Collect Pond and its Vicinity, in the City of New York, 1795. *Map in colors, with 4 marginal views of the earliest steam-boat, drawn and lith. by J. Penniman, 80½ Canal St. N. Y.* Large folio, margins crumpled.
153. [FITZWILLIAM (WILLIAM WENTWORTH—Second Earl Fitzwilliam).] A Letter from a Venerated Nobleman, Recently Retired from this Country to the Earl of Carlisle, Explaining the Causes of that Event. 8vo, half calf, gilt top, lettered up back. Dublin, 1795  
Relative to the Catholic Question in Ireland.
154. FLORIDA [Barcia (Andres Gonzales).] Ensayo Cronologico, para la Historia General de la Florida. . . Desde el Año de 1512. que Descubrió la Florida, Juan Ponce de Leon, hasta el de 1722. Escrito por Don Gabriel de Cardenas z Cano. . . *Title in red and black. Folding table.* Small folio, pp. (40), 366, (56), old half morocco, rebounded, original label preserved, corners and edges rubbed.  
En Madrid, En la Oficina Real, y a Costa de Nicolas Rodriguez Franco . . . 1723  
NICE, CLEAN COPY. Though called a chronological history of Florida, it comprises almost the entire continent of North American north of Mexico.  
With signatures of,—J. R. Bartlett (pencil), and Benjm F. French, the historian, and one other name, written on title.
155. FLOWERS AND PLANTS. Pratt (Anne). The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, and their Allies the Club Mosses, Pepperworts and Horsetails. *Numerous colored plates.* 6 vols. 8vo, cloth.  
London: F. Warne & Co., no date
156. FORD (PAUL LEICESTER). The Many-Sided Franklin. *Illustrated.* New York, 1899; EVERETT (EDWARD). The Life of George Washington. *Portrait.* New York, 1860; HOUGH (FRANKLIN B.). American Biographical Notes. Albany, 1875; BUCKINGHAM (J. T.). Specimens of Newspaper Literature. 2 *portraits.* 2 vols. in 1, Boston, 1850; and 2 others. Together, 6 vols. royal 8vo and smaller, cloth. Various places, various dates
157. FOREIGN PORTRAITS. 8vo and small folio. Together, about 343 pieces.
158. FRANCIS (JOHN W.). Old New York: or, Reminiscences of the Past Sixty Years. With a Memoir of the Author, By Henry T. Tuckerman. 2 *portraits and 1 plate.* Royal 8vo, half morocco, gilt top, uncut.  
New York, 1865  
LARGE PAPER, 100 copies printed for subscribers.



Sale, Wednesday Evening, April 13th

159. FRANKLIN (WILLIAM—colonial Governor of New Jersey). Autograph Attestation Signed, 1 p. oblong 8vo, inlaid, City of Burlington, November 19, 1767.

18-

160. FRENCH AND INDIAN WAR. Receipt Signed by 52 recipients of one month's wages from Capt. Edmund Wells, Hebron May 8, 1756; Gun Roll, an account of arms delivered to Capt. Edmund Wells Company, May 12, 1757. Together 2 pieces, small folio, latter slightly torn.

7-

161. [FRENEAU (PHILIP).] Truth Will Out! The Foul Charges of the Tories against the Editor of the Aurora repelled by Positive Proof and Plain Truth and his base Calumniators put to shame. 8vo, half calf, gilt top, uncut, lettered up back. [Philadelphia, 1798]

6-

FINE, UNCUT COPY.

162. FRENEAU (PHILIP). Poems. Third Edition. *Engravings*. 2 vols. in one. Philadelphia, 1809; DAVIS (M. L.). *Memoirs of Aaron Burr. Portrait*. 2 vols. New York, 1836; QUINCY (JOSIAH). *Memoir of the Life of John Quincy Adams. Portrait*. Boston, 1858; PARTON (JAMES). *General Butler in New Orleans. History of the Administration of the Department of the Gulf. Portrait*. New York, 1864; MURRAY (REV. JAMES). *An Impartial History of the War in America. Portrait*. 2 vols. Newcastle-upon-Tyne. [1872]; AUSTIN (JAMES T.). *The Life of Elbridge Gerry*. Boston, 1829; LEE (HENRY). *Memoirs of the War in the Southern Department of the United States. Portrait*. 2 vols. Philadelphia, 1812; and others. Together, 17 vols. in 16, 8vo and 12mo, calf, half calf, cloth and boards, bindings worn, some volumes imperfect. Sold as are.

8-

163. FULTON (ROBERT). Colden (Cadwallader D.). *Life of Robert Fulton*, by his Friend. Read before the Literary and Philosophical Society of New York. With an Appendix. *Portrait and table*. 8vo, half crimson crushed levant morocco, gilt top, uncut, with original wrappers bound in, BY BRADSTREET'S. New York, 1817

14-

FINE COPY. Former owner's name partly obliterated from title.

164. GAELIC AMERICAN (THE). A [Weekly] Journal Devoted to the Cause of Irish Independence. Vols. 12 and 13 (No. for May 13, 1916 missing). 2 vols. bound in one, large folio, half leather, binding damaged.

5-

New York, 1915-1916

165. GAGE (THOMAS—Lieutenant-General and Commander-in-Chief of British Forces in America, 1763 to 1772). A Collection of 13 Documents, each signed in the AUTOGRAPH OF GENERAL GAGE, various dates, December 10, 1765 to December 28, 1771, Headquarters, New York (one Boston), and 4 other documents relating to British Troops under Gage's command, September 2, 1763 to June, 1774. Together, 17 pieces, folio.

FINE COLLECTION OF MANUSCRIPTS, the Gage Documents each bearing the AUTOGRAPH SIGNATURE OF GENERAL GAGE, at the time he was Commander-in-Chief of the British Forces in America. General Gage was later Governor of Massachusetts.

The documents consist of orders for payment of monies for supplies, rations, etc. for the various regiments, of from one to three pages each, with receipts, and other documents attached. Among the other autograph signatures on the documents are,—G. Maturin, Captain and Secretary to General Gage, John Reid, later Major-General in British Army, Lieut.-Colonel John Wilkins, Lieut.-Colonel John Campbell, Commander at Detroit during the French and Indian War, 1765, and others.

Sale, Wednesday Evening, April 13th

166. HOUGH (FRANKLIN B.—Editor). Proceedings of the Commissioners of Indian Affairs, Appointed by Law for the Extinguishment of Indian Titles in the State of New York. Published from the Original Manuscript. With an Introduction and Notes. 3 maps. 2 vols. small 4to, boards, leather backs, uncut, bindings rubbed. Albany, 1861  
Munsell's Historical Series, Nos. 9 and 10.
167. HULBERT (ARCHER BUTLER). Historic Highways of America. Vols. I to 3, and 5 to 16, inclusive. 15 vols. 12mo, cloth, uncut. Cleveland, 1902-1905
168. GARDEN (ALEXANDER). Anecdotes of the American Revolution. 3 vols. in one, imperial 8vo, cloth, with pencil markings, uncut.  
[Charleston, 1822:] Reprinted: Brooklyn, 1865  
LARGE PAPER, 150 copies printed.  
This edition contains additional anecdotes by Thomas W. Field.
169. GENEALOGY. Bailey-Myers-Mason Families. Biographical Sketches of the Bailey-Myers-Mason Families 1776 to 1905. Key to a Cabinet of Heirlooms in the National Museum Washington. By Mrs. Julian James. Portraits, plates and facsimile. Royal 8vo, green morocco, gilt top, uncut, binding faded. No place: Privately Printed, 1908  
Autograph presentation inscription, by Mrs. Julian-James to Dr. Thomas Addis Emmet.
170. GENEALOGY. Lee Family. Genealogical History of the Lee Family of Virginia and Maryland from 1300 to 1866. With Notes and Illustrations. Edited By Edward C. Mead. Portraits and illustrations. 4to, p. 114, half brown crushed levant morocco, gilt back and top. New York, 1868
171. GENEALOGY. Raines (F. R.,—Editor). The Visitation of the County Palatine of Lancaster, Made in the Year 1664-5, by Sir William Dugdale, Night, Norroy King of Arms. Genealogical tables. Small 4to, half morocco, gilt top, uncut. Printed for the Chetham Society, 1872
172. GENEALOGY. Tucker Family. Genealogy of the Tucker Family from Various Authentic Sources. By Ephraim Tucker. Portraits, and illustrations. 8vo, cloth. Worcester, 1895
173. GEORGE III<sup>RD</sup>. Broadside. His Majesty's (George III) Most Gracious Speech to both Houses of Parliament, on Tuesday the Eighteenth Day of November, 1760. With large engraved vignette at head, portrait of George III in center, and vessels on either side. Folio, framed.  
London: Printed by Thomas Baskett, . . . 1760  
George III<sup>RD</sup>'s speech upon his accession to the throne of England, in which he reviews the conditions existing in his Empire, and calling on the loyalty of his subjects.
174. GIST (MORDECAI—Brigadier-General in the American Revolution). D. S., 2 pp. small folio, inlaid, July 8, 1780. Muster Roll of Capt. Learmonth's Company in the Delaware Regiment of Foot for the Months of May and June, 1780. Also signed by Henry Duff Lieut.

Sale, Wednesday Evening, April 13th

175. GRANT (MRS. ANNE). Memoirs of an American Lady [Mrs. Philip Schuyler]; with Sketches of Manners and Scenery in America, as they existed previous to the Revolution. 12mo, half morocco, uncut. FINE COPY.

4-

New York: Samuel Campbell, 1809

Contains considerable information regarding the Indians of New York, particularly the Five Nations and General Schuyler's relations with them, by a Scottish writer who spent part of her youth in the family of the Schuylers at Albany.

176. GREBLE (JOHN T.). A Biographical Sketch of the late Lieut. John T. Greble, U. S. A. *Portrait*. Reprinted from "Heroes and Martyrs." Royal 4to, wrappers.

1. 50

[New York, 1861]

PRESENTATION COPY to Bailey Ayres inscribed by the author's father, Edwin Greble.

Inserted is a photograph of Lieut. John T. Greble, on the reverse of which is a presentation autograph inscription by the soldier's father; also, an Autograph Letter Signed, by Edwin Greble, 4 pp., 4to, Philadelphia, June 19, 1861. To Mr. Bailey Ayres, in answer to the latter's letter of condolence on his son's death.

177. GREEN (NATHANAEL). Johnson (William). Sketches of the Life and Correspondence of Nathanael Green, Major General of the Armies of the United States, in the War of the Revolution. Compiled chiefly from Original Materials. *Portrait, 7 plans and map*. 2 vols. 4to, half purple morocco, gilt tops, uncut, text foxed, with marginal notes in pencil.

16-

Charleston, 1822

This copy contains the 11 pp. Postscript which is sometimes missing, and has an inserted portrait.

178. GRIFFIN (MARTIN I. J.). Catholics and the American Revolution. *Illustrations*. 3 vols. 8vo, buckram, gilt tops, uncut. Philadelphia, 1907-1911

10-

Limited to 1000 copies.

179. GYNECOLOGY. Transactions of the American Gynecological Society, Vols. 39, 30, 41 and 43. Philadelphia, 1914-1918; Transactions of the College of Physicians of Philadelphia. Vols. 35 and 37. Philadelphia, 1913-1915; American College of Surgeons. Third and Fourth Year Books. 1915-1916. Chicago, 1915-1916; and three others. Together, 11 vols. 8vo, cloth.

4-

180. HAKLUYT (RICHARD). The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation Made by Sea or Overland. *Facsimiles, maps, portraits and illustrations*. 12 vols. 8vo, cloth, uncut.

50

Glasgow, 1900-1905

Out of print and scarce.

181. HALE (NATHAN). Johnston (Henry Phelps). Nathan Hale, 1776. Biography and Memorials. *Facsimiles, portraits, and plates*. Royal 8vo, half red morocco, gilt top, uncut.

5-

New York: Privately Printed, 1901

JAPAN PAPER, one of 25 copies.

182. HALL (EDWARD H.). The Hudson-Fulton Celebration, 1909. The Fourth Annual Report of the Hudson-Fulton Celebration Commission to the Legislature of New York. *Colored frontispieces, portraits and plates*. 2 vols., royal 8vo, cloth.

2. 50

Albany, 1910



183. HALLAM (HENRY). The Constitutional History of England. 3 vols.; Introduction to the Literature of Europe. 4 vols.; View of the State of Europe during the Middle Ages. 3 vols. Together, 10 vols. 12mo, cloth.  
2.- London, 1855-1860

184. HAMILTON (ALEXANDER—celebrated American Statesman; Secretary of the U. S. Treasury). Printed Letter, Signed in the autograph of Hamilton, 1 p. 4to, inlaid, Treasury Department, March 30, 1793. To Robert Morris Esquire, Judge for the District of New Jersey. Informing him that the President, Directors and Company of the Bank of The United States have consented to accept Powers of Attorney from such persons as may have demands upon the Treasury.  
7.-

185. HAMILTON (ALEXANDER). Observations on Certain Documents contained in No. V & VI of "The History of the United States for the Year 1796," in which the Charge of Speculation against Alexander Hamilton, Late Secretary of the Treasury, is fully refuted. Written by Himself. 8vo, half morocco, a few margins cut close, lower margin of title cut close obliterating part of the date, title lightly foxed.  
7.-

Philadelphia: Printed for John Fenno, by John Bioren, 1797

THE RARE ORIGINAL EDITION OF THE CELEBRATED "REYNOLD'S 1797 PAMPHLET," WHICH WAS AFTERWARDS BOUGHT UP BY THE HAMILTON FAMILY, AND MANY COPIES DESTROYED. With autograph signatures of Gilbert Livingston, and Theod. Bailey, United States Senator from New York.

In this pamphlet Hamilton defends his public conduct at the expense of his private character. In answer to pecuniary speculations with the wife of James Reynolds, he gives as his confession "the Naked Truth." The appendix contains the letters relating to the same.

186. HAMILTON (JOHN—British naval officer, served in the American Revolution). D. S., 1 p. small folio, Head Quarters at Quebec, December 1, 1775. To Mr. Charles Heywood, appointing him as First Lieutenant; JACKSON (WILLIAM—American officer in the American Revolution.). A. D. S., 1 p. royal 8vo, Chas. Town, December 3, 1779. Relative to an exchange of prisoners, agreement between Colonel John Hamilton and Captain Jackson, aide-de-camp to Major General Lincoln. Together, 2 pieces, inlaid.  
1.-

187. HAND (EDWARD—American General in the American Revolution). A. L., Unsigned, 1 p. royal 8vo, inlaid, Baltimore, February 25, 1777. To Col. Wilson, in "C" Company. Requesting the recipient to procure him an opportunity for Congress to examine some of his accounts of expenditures for the Army.  
1.-

188. HARPER'S ENCYCLOPAEDIA OF UNITED STATES HISTORY, from 458 A. D. to 1902. Based upon the Plan of Benson J. Lossing. With a Preface on the Study of American History by Woodrow Wilson. *With original Documents, Portraits, Maps, Plans, etc.* 10 vols. 8vo, cloth, lettered on back. New York: Harper & Brothers, 1902

189. HARPER'S WEEKLY: A Journal of Civilization. Vols. 3, and 10 to 42, inclusive. 34 vols. bound in 54 vols. folio, boards, cloth backs.  
2.- 57  
New York, 1859-1898

Sale, Wednesday Evening, April 13th

- 10- 190. HARRIS (JOEL CHANDLER). Uncle Remus, his Songs and his Sayings. *Illustrations*. New York, 1883; Mingo, and other Sketches in Black and White. FIRST EDITION. Boston, 1884; On the Plantation, a Story of a Georgia Boy's Adventures during the War. *Illustrations by Kemble*. FIRST EDITION. New York, 1892; The Chronicles of Aunt Minervy Ann. *Illustrated*. FIRST EDITION. New York, 1899. Together, 4 vols. 12mo, cloth, edges of two bindings slightly worn.

New York and Boston, 1883-1899

- 5- 191. HART (CHARLES HENRY). Browere's Life Masks of Great Americans. *Portraits on China paper*. Royal 4to, half morocco, gilt top, uncut.

New York, 1899

Only 50 copies were printed on Dickinson antique hand-made paper, at the DeVinne Press, of which this is, No. 26.

- 17- 192. HART (CHARLES HENRY) AND BIDDLE (EDWARD). Memoirs of the Life and Works of Jean Antoine Houdon, the Sculptor of Voltaire and of Washington. *Illustrated*. Philadelphia, 1911. *Only 250 copies printed, autographed by each author*; GAMM (DOM BEDE). Forgotten Shrines. *Numerous illustrations*. London, 1910, and another. Together, 3 vols. royal 8vo, cloth, uncut.

Various places, various dates

- 4- 193. HEATH (MAJOR-GENERAL WILLIAM). Memoirs. By himself. With Notes. Edited by William Abbatt. To which is added The Accounts of the Battle of Bunker Hill, by Generals Dearborn, Lee and Wilkinson. New Edition. *Portraits*. Imperial 8vo, cloth, uncut.

New York, 1901

LARGE PAPER, only 75 copies printed, of which this is, No. 1.

- 15- 194. HERRERA (ANTONIO DE). Descripcion de las Indias Ocidentales de Antonio de Herrera Coronista Mayor de sv Magd. de las Indias, y su Coronista de Castilla. *Engraved title, vignette and 12 engraved maps* (should be 14, nos. 2 and 13 lacking). pp. (30), 78; [AND] Historia General delos Hechos delos Castellanos en las Islas i Tierra Firme delmar Oceano. . . En quatro Decadas desde el Año de 1492 hasta el de 531 [sic]. Decada primera. . . *Engraved title and vignette*. pp. (6), 292. 2 vols. in one vol. folio, three-quarter purple morocco, gilt, gilt top, first title mounted and repaired, one leaf repaired, several maps have small tears mended, one map trimmed to plate at head and foot, some leaves stained.

En Madrid, en la Oficina Real de Nicolas Rodriguez Franco, 1730

BEST EDITION. This is Barcia's reprint of the FIRST EDITION of the *Descripcion*, and the first part of the *Historia*, bound together, as usually found. The preliminary matter in the *Descripcion* seems to be complete in 30 pp., but all the collations call for 40 pp. so that there must be 10 pp. lacking; Sabin also calls for 12 pp. of preliminary matter to the *Historia*, but Stevens's *Historical Nuggets* calls for 6 pp. which agrees with the present copy. The dates on both titles have been altered, the first from 1726 to 1730, the second from 1728 to 1730. This change was made by the publishers, as the entire work was not completed until 1730.

- 5- 195. HINTON (JOHN H.). History and Topography of the United States. Second Edition. *64 maps and plates* (35 plates missing). 2 vols. London, 1834; CARSON (HAMPTON L.). The Supreme Court of the United States: Its History. And its Centennial Celebration, February 4th, 1890. *Portraits*. Philadelphia, 1891; LOSSING (Benson J.). Our Country. *With over 500 illustrations*, by F. O. C. Darley. 3 vols. New York, 1875-1878; DUYC-

[Continued]

[No. 195. HINTON (JOHN H.).—*Continued*]

KINCK (EVERT A.). National History of the War for the Union. FIRST EDITION. *Illustrations*. 3 vols. New York [1861]–[1865] Together, 9 vols. 4to, various bindings, one hinge cracking, several bindings rubbed. Various places, 1834–1891

10- 196. HONE (PHILIP). The Diary of Philip Hone 1828–1851. Edited, with an Introduction By Bayard Tuckerman. *Portrait*. 2 vols. 8vo, original cloth, paper labels, uncut, partly unopened. New York, 1889

Inserted is a one-page autograph letter signed, by the author.

8- 197. HOPKINSON (FRANCIS). The Battle of the Kegs. *Rubricated title, each page with a red line border, vignette on title*. 8vo, half calf, lettered up back.

[Philadelphia:] Oakwood Press, 1866

Reprint. Limited to 100 copies, of which this is, No. 40.

10- 198. HOTTEN (JOHN CAMDEN). The Original Lists of Persons of Quality; Emigrants; Religious Exiles, Political Rebels . . . and others who went from Great Britain to the American Plantations 1600–1700. Small 4to, boards, leather back, uncut, binding shaken. New York, 1874

23- 199. HOWARD (JOSEPH J.) and Crisp (Frederick A.)—Editors. Visitation of Ireland. *Numerous portraits, facsimiles of bookplates, and other illustrations, some on Japan vellum*. 5 vols. imperial 8vo, cloth, vellum backs, gilt tops, uncut. Privately Printed, 1897–1911

LARGE PAPER, of which only 250 copies were printed, at the Private Press of F. A. Crisp.

5- 200. HUEFFER (OLIVER M.). Book of Witches. First American Edition. *Frontispiece*. New York, 1909; COLE'S Fun Doctor. First and Second Series. 2 vols. Toronto, no date; STOKER (BRAM). Famous Impostors. *Illustrations*. New York, 1910; HOOPER (JOHNSON J.). Widow Rugby's Husband. *Engravings from designs by Elliott*. Philadelphia, 1853; GREENWOOD (ISAAC J.). The Circus. *Illustrations*. New York, 1909. Second Edition; 100 copies printed, of which this is, No. 11. Together, 6 vols. 12mo and 8vo, cloth and half morocco, 1 binding rubbed.

Various places, 1853–1910

201. HULL (ISAAC—Commodore in the American Navy). A. L. S., 2 pp. 4to, inlaid, New York, June 9th, 1827. To Mr. Thompson, of Baltimore, Md. Giving him a report of his son serving under his command; CASS (LEW—Secretary of State). A. L. S., 2½ pp. 8vo, Detroit, March 17, 1853. To Wm. L. Helfenstein. Personal letter; CLINTON (CHARLES—colonial Justice of the Peace, and father of George Clinton). D. S., 1 p. small folio, [Ulster County, N. Y.] October 24, 1759. Relative to a payment. Also signed by John Kennon, James Loughhead, and Andrew Todd. Tear in fold; SPENCER (OLIVER—local Judge). D. S., 1 p. small folio, North West Territory, September 24, 1791. Upper corner stained; McNUTT (ALEXANDER G.—Governor of Mississippi). Printed Circular Signed, 1 p. 4to, Executive Department, Jackson, September 23, 1839. Together, 5 pieces, 3 inlaid.



Sale, Wednesday Evening, April 13th

202. HUTCHINSON (THOMAS—colonial Governor of Massachusetts). A. L. S., 1 p. 4to, inlaid, Boston, October 16, 1744. To . . . Stating that all his letters by a certain ship relate to his private business.

6-

203. ILLUMINATED MANUSCRIPTS. Bradley (John W.). Illuminated Manuscripts. *With 21 reproductions, the frontispiece in gold and colors.* 16mo, full green crushed levant morocco, front cover and back richly decorated with scroll floral design, dark red silk linings, gilt top, uncut, inlaid in sunken panel on front cover is a reproduction of a fifteenth century miniature on vellum, the subject being a king in robes of state, wearing crown, receiving a subject, white horse, with attendant standing nearby, castle with its turrets painted red on side, BY RIVIÈRE. Enclosed in open faced leather case.

27.50

London, 1905

One of the Series of Little Books on Art, Cyril Davenport, General Editor. AN EXCEEDINGLY ATTRACTIVE VOLUME.

204. ILLUMINATED MANUSCRIPTS. A Glance at the Grimani Breviary, preserved in S. Mark's Library, Venice. *With 110 reproductions, a few of which are in gold and colors, from this most celebrated manuscript.* Royal 8vo, full leather, sides inlaid with mother-of-pearl and painted compartments, gilt top, loose in binding.

16-

[Venice, 1905]

205. INDIAN TREATIES. Manuscript copy of "Extracts from the Journal of the Commissioners of the United States appointed to hold a Treaty at Sandusky, for the purpose of making peace with the Western Indians." July 7th to August 16th, 1793. Closely written on 9½ folio pages, signed (copies) by,—Ben: Lincoln, Bev: Randolph, Tim: Pickering, Commissioners of the U. S. With the following endorsement on back, in the AUTOGRAPH OF GENERAL ANTHONY WAYNE,—*Extracts from the Journal of the Commissioners appointed in 1793, to treat of peace with the Western Indians.*

35.

CONTEMPORARY COPY, MADE FOR GENERAL WAYNE, OF AN INTERESTING AND IMPORTANT DOCUMENT RELATING TO THE OLD NORTHWEST TERRITORY, AND THE INDIAN WARS. The negotiations were carried on for the Indians by Captain Joseph Brant, who acted as intermediary at the request of Washington and Clinton. The subject here treated was the accepting of the Ohio River as a boundary, and are dated for the Indians from Niagara, July 8th to July 31st, and "General Council, at the foot of the Miami Rapids," August 13th, and for the Commissioners, "At Capt Elliot's, at the mouth of Detroit River," July 31 to August 16th, 1793. The Indians refused to accept the terms of the Americans, and the negotiations were broken off with no definite results at the time.

*Withdrawn*

206. IRISH MANUSCRIPTS. Gilbert (J. T.). Facsimiles of National Manuscripts of Ireland. Selected and Edited under the Direction of Hon. Edward Sullivan. And Photozincographed by Sir Henry James. *Colored illustrations and facsimiles.* 4 parts bound in 5 vols. large folio, cloth, leather backs, bindings worn.

Dublin, 1874-1884

207. IRISH NEWSPAPER. The Dublin Journal. From January 2, 1798 to December 29, 1798. Bound in one volume, large folio, old boards, green cloth back, entirely uncut.

Dublin, 1798

Contains a large number of Proclamations relative to the prevailing conditions, by the Lord Lieutenant and Council of Ireland.

Assumed to be perfect, but, as with all periodicals, sold not returnable.

35.

208. *Irish Newspaper*. The Nation, a Weekly Journal of Politics, Literature, and the Arts. From volume 1, October, 15, 1842 to volume 6, July 29, 1848. Bound in 6 vols. folio, half calf, not quite uniform. Dublin, 1842-1848

A LONG AND IMPORTANT SERIES OF THIS NEWSPAPER, seldom found in such completeness. It contains the VERY RARE NUMBER, MAY 1843, which contains a poem and illustration by WILLIAM M. THACKERAY, entitled "Daddy I'm Hungry," which number alone has occasionally been sold at auction and realized a considerable sum. All the volumes have title-pages, with the exception of the last.

Assumed to be perfect, but, as with all periodicals, sold not returnable.

209. *IRISH SCENERY*. Malton (James). A Picturesque and Descriptive View of the City of Dublin Displayed in a Series of the most Interesting Scenes, taken in the Year 1791. With a brief authentic History from the earliest Accounts to the Present Time. *Frontispiece, 2 maps, 25 colored aquatint plates, and diagram*. Oblong folio, half morocco. [London, 1792]

FINE COLORED PLATE BOOK.

210. *IRVING (WASHINGTON)*. Old Christmas. *Illustrated*. Square 8vo, half blue levant morocco, gilt back, gilt top, BY BRADSTREET'S.

No place, probably New York, circa 1850

An excerpt from Irving's works, each page inlaid, and extra-illustrated by the insertion of numerous woodcuts.

211. *JACOB (JOHN J.)*. Biographical Sketch of the Life of Captain Michael Cresap Cincinnati, 1866; *WINFIELD (CHARLES H.)*. The Block-House by Bull's Ferry. Including the "Cow Chace" by Major André. *Illustrations and map*. New York, 1904. *Large paper, 50 copies printed*; *MYERS (MAJOR M.)* Reminiscences, 1780 to 1814. *Portrait*. Washington, 1900. *Large paper, printed on one side of leaf*; *THE FLATEY BOOK*, and Recently Discovered Vatican Manuscripts concerning America. *Facsimiles*. London, 1908. Together, 4 vols. 4to and royal 8vo, boards, leather back, and cloth.

Various places, 1866-1908

212. *JAY (JOHN—first Chief Justice of the United States, and Minister to Spain)*. A. L. S., 1 p. royal 4to, inlaid, Madrid, August 11, 1780. To the Honble. Wm. Carmichael.

In September 1779, Jay accepted the appointment of minister to Spain to negotiate a loan of \$5,000,000.00 and for the free navigation of the Mississippi.

Interesting letter, in the course of which he says that if France, Spain and America continue firm and united, all will be well.

213. *JEFFERSON (THOMAS)*. Writings: Containing his Autobiography, Notes on Virginia [etc.] . . . Published in their entirety for the first time. [With a bibliography.] *LIBRARY EDITION. Portraits on Japan paper, maps, and illustrations*. 20 vols, 8vo, cloth, uncut, gilt tops.

Washington, 1903-1905

214. *JEFFERSON (THOMAS)*. Tucker (George). The Life of Thomas Jefferson, Third President of the United States. With Parts of his Correspondence never before Published. *Frontispiece*. 2 vols. 8vo, cloth, uncut.

Philadelphia, 1837

Sale, Wednesday Evening, April 13th

215. *Out* JESUIT RELATIONS. Thwaites (Reuben—Editor, and Secretary of the State Historical Society of Wisconsin). The Jesuit Relations and Allied Documents. Travels and Explorations of the Jesuit Missionaries in New France, 1610–1791. The Original French, Latin and Italian Texts, with English Translations and Notes. *Numerous portraits, facsimiles of rare maps, &c., &c.* Complete set of 73 vols. 8vo, buckram, printed backs, gilt tops, uncut. Cleveland: Burrows Brothers, 1896–1901

One of 750 sets, now scarce. Volumes 72 and 73 comprise the index to the entire work. THE FINEST COLLECTED ISSUE IN THE ENGLISH LANGUAGE OF THIS HIGHLY IMPORTANT WORK.

216. *h* JOHNSON (SIR JOHN). Orderly Book during the Oriskany Campaign, 1776–1777 annotated by William L. Stone. With an Historical Introduction by J. Watts de Peyster. And some Tracings from the Footprints of the Tories or Loyalists in America, contributed by Theodorus B. Myers. *Portraits, facsimiles, folding map and illustrations.* Small 4to, half blue morocco, gilt top, uncut. Albany, 1882

217. JONES (THOMAS). History of New York during the Revolutionary War. Edited by Edward Floyd de Lancey. *Folding maps, portraits, and plates.* 2 vols. royal 8vo, cloth, uncut. New York, 1879

*12.* Inserted is a one-page Autograph Letter, Signed, of Francis Lewis, Signer of the Declaration of Independence, dated, August 19, 1761, and relating to vessels engaged in smuggling.

218. *20* LACROIX (PAUL). Military and Religious Life in the Middle Ages. London, 1874; Manners, Customs, and Dress During the Middle Ages. London, 1874; The Arts of the Middle Ages. London, 1875; The XVIIIth Century, Its Institutions, Customs, and Costumes. France, 1700–1789. London, 1876. *Each with colored plates and numerous illustrations.* Together, 4 vols. royal 8vo, cloth, leather backs gilt, uncut, edges of bindings worn. London, 1874–1876

219. *52* LAFAYETTE (GILBERT MOTIER, MARQUIS DE). A. L. S., 2 pp. royal 4to, Boston, December 30, 1778. [To "My dear Carmichall."] Mentions Washington, the army, and his own love for America; A. L., 2½ pp. 4to, Oak Hill, August 8, 1825. To Morgan Neville, Cincinnati, Ohio. Mentions munificent gift of Congress which has been used to clear his family fortune, etc. Piece cut out of second leaf, probably the signature of Lafayette; A. L., Unsigned, 3 pp. royal 4to, La Grange (France), January 12, 1828. [To Morgan Neville, of Ohio,] Friendly letter; A. N. S., 1 p. 8vo, Paris, January 23, 1833. To Mr. Arago. Mentions Humboldt, and the (German) monarch's visit to Berlin. In French; A. L. S., 1 p. royal 4to, Paris, March 11, 1832. To Mr. Neville. Introducing a friend about to settle in Ohio; A. L., Third Person, in the name of a Mr. Biol, 1 p. 8vo, no place, no date. To Mr. Smithson. Together, 6 pieces, all but one inlaid.

220. LAFAYETTE (GILBERT MORTIER). Outlines of the Life of General Lafayette. 16mo, boards, leather back, uncut.

*11* Tappan, N. Y.: Published by Wm. Broadwell and Co., 1830

RARE EDITION. Inserted is newspaper excerpt of the fete held in New York, September 7, 1825, in Lafayette's honor.



221. LA FONTAINE (JEAN DE). The Fables of La Fontaine. Translated into English Verse by W. Thornbury. *Illustrated by Gustave Doré.* 4to, cloth, binding slightly rubbed. New York, no date
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223. LAURENS (HENRY—Lieut-Colonel in the American Revolution; he received Cornwallis' sword at the surrender of Yorktown). A. L. S., 2 pp. royal 8vo, no place [Charles Town, S. C.], March 14, 1775. To a friend.  
Long, interesting letter of the writer's view of the conflicting sentiments in the Colonies just before the outbreak of the Revolution, in which he states that these are probably due to false reports disseminated by the enemy; also mentions that their Governor (S. C.) is far from being in readiness, etc.
224. LEWIS (MERIWETHER) AND CLARK (WILLIAM). History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, across the Rocky Mountains, down the Columbia River to the Pacific in 1804-6. A Reprint of the Edition of 1814 to which all the Members of the Expedition Contributed. *2 portraits, and 1 map (2 maps missing?).* 3 vols. 8vo, boards, cloth back, uncut, partly unopened. New York, 1902  
This edition limited to 210 numbered copies, of which this is, No. 61.
225. LODGE (HENRY C.). Story of the Revolution. New York, 1903; MERRICK (GEORGE B.). Old Times on the Upper Mississippi. Cleveland, 1909; HOYT (WILLIAM H.). The Mecklenburg Declaration of Independence. New York, 1907. Inserted,—A. L. S., by the author, 4 pp. 16mo, Harvard Law School, Cambridge, Mass. 44 Brattle St. Feb. 20, 1907. To Dr. Thomas Addis Emmet, relating to authorities of statements in this work; STARK (JAMES H.). Loyalists of Massachusetts. Boston, 1910. *All with illustrations or facsimiles.* Together, 4 vols. 8vo, cloth, uncut.
226. LOSSING (BENSON J.). The Home of Washington and its Associations Historical, Biographical and Pictorial. New Edition, Revised, with Additions. *Illustrated.* 4to, half levant morocco, gilt top, uncut. New York: W. A. Townsend, 1865  
LARGE PAPER, one of 100 copies printed for E. French.
227. LOSSING (BENSON J.). The Pictorial Field-Book of the Revolution. *Numerous illustrations.* 2 vols. New York, 1855; TRUMBULL (JOHN). Autobiography. Reminiscences and Letters, 1756 to 1841. *Portrait.* New York, 1841. Name on title; MOORE (JACOB B.). Memoirs of American Governors. Vol. I. [All Published.] *Portraits.* New York, 1846; RANDOLPH (JOHN). Letters to a Young Relative. Philadelphia, 1834; STOCKTON (COL. ROBERT F.). Sketch of the Life of. *Portrait.* New York, 1856; CLARKE (JOSEPH I. C.) AND HUBBARD (ELBERT). Manhattan, an Ode, and Henry Hudson, an Essay. *Colored title-page.* East Aurora, N. Y., 1910. PRESENTATION COPY, signed with autograph inscription by Joseph I. C. Clarke. Together, 7 vols. 8vo, royal 8vo, and small 4to, cloth, half roan and boards, some rubbed, with texts slightly foxed.

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4-

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Address No. VIII relating to America, in which the author points out the disastrous outcome bound to result from England's tyrannous measures with the Colonies, and also some of the causes of misunderstanding between the Colonies and the Mother Country.

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Excerpt of the author's,—The Life of the Very Reverend and Learned Cotton Mather. Boston, 1829. With additions in ink.

241. MEADE (BISHOP). Old Churches, Ministers and Families of Virginia. *Views*. 2 vols. Philadelphia, 1857 [Also, bound in at end of Vol. 2] Toner (J. M.).

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243. MEREDITH (GEORGE). *Celt and Saxon.* New York, 1910; WINGFIELD (LEWIS). *My Lords of Strogue.* 3 vols. London, 1879; LESLIE (SHANE). *The Celt and the World.* New York, 1917. ALL FIRST EDITIONS. Together, 5 vols. 12mo, cloth.

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246. MOLLOY (FITZROY). *The Queen's Comrade. The Life and Times of Sarah Duchess of Marlborough.* 2 vols., uncut. London, 1901; DE WET (CHRISTIAAN). *Three Years' War.* Uncut. New York, 1902; DAVITT (MICHAEL). *The Boer Fight for Freedom.* New York, 1902. Slightly rubbed. Together, 3 vols. 8vo, cloth.

247. NAPOLEON. *Las Cases (Count de). Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon.* New Edition. *Engraved portraits and map.* 4 vols. New York, 1855; ROSE (JOHN H.). *The Life of Napoleon I. Maps and Plans.* New York, 1913; FETRIDGE (W. P.). *The Rise and Fall of the Paris Commune in 1871. Portraits.* New York, 1871; HOPPIN (EMILY H.). *Under the Corsican.* New York [1894]; HASSALL (A.). *The Life of Napoleon. Illustrations.* Boston, 1911; ROSEBERY (LORD). *Napoleon the Last Phase.* New York, 1900; CAMBRIDGE MODERN HISTORY (THE). Vol. IX, Napoleon. New York, 1909. Together, 10 vols. 8vo, half calf, and cloth.

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[Continued]

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[No. 248. NAPOLEON.—*Continued*]

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256. NEW YORK CITY. Stone (William L.). History of New York City from the Discovery to the Present Day. [With Appendixes.] *Plates and illustrations*. 8vo, half blue morocco, gilt top, uncut. New York, 1872  
Autograph Letter, Signed, by the author, relating to the work, inserted.

257. NEW YORK CITY. Stokes (I. N. Phelps). The Iconography of Manhattan Island 1498, 1909. Compiled from Original Sources, and Illustrated by Photo-intaglio Reproductions of important Maps, Plans, Views and Documents in Public and Private Collections. *Maps, colored on plain plates, and illustrations*. 3 vols. 4to, half vellum, gilt tops, uncut, in cloth wrappers and slip-cases. New York, 1915-1918

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[Continued

Sale, Wednesday Evening, April 13th

[No. 258. NEW YORK CITY.—*Continued*]

Fulton;" 1853, lacks "Map of the City of New York and Island of Manhattan . . . by Wm. Bridges;" 1854, lacks "Table of the Semi-centennial Mortality of the City of New York;" 1861, lacks "Attacks of Fort Washington by His Majestys Forces;" 1862, lacks "Old New York. The Bouwery. [Map of the Stuyvesant Estate];" 1864, lacks "Sketch of the Operations of His Majesty's Fleet."

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260. NEW YORK HISTORICAL SOCIETY. Collections. First Series. 5 vols. 1811-1830; Second Series. Vols. 1 and 2, and Part 1 of Vol. 3. 3 vols. 1841-1857. Charter, By-Laws, Officers, Members, Report of Executive Committee. 1918. 7 vols. half calf, one vol. boards, and one vol. paper. Together, 9 vols. library labels on backs. New York, 1811-1918
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319. SHAKESPEARE (WILLIAM). All About Shakespeare. *Illustrated*. Royal 8vo, three quarter crimson crushed levant morocco, gilt back, gilt top.

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2- An octavo volume, with text inlaid and extended to royal 8vo, and EXTRA-ILLUSTRATED by the insertion of a number of appropriate illustrations, mainly woodcuts, connected with the life of Shakespeare, also inlaid and extended is an article from Harper's *New Monthly Magazine*, newspaper clippings, etc.

320. SHELLEY (PERCY BYSSHE). The Complete Poetical Works of Percy Bysshe Shelley. Cambridge Edition. *Portrait and engraved title*. Boston: Riverside Press [1901]; [WALPOLE (HORACE).] Catalogue of the Royal and Noble Authors of England, with Lists of their Works. *Engraved frontispiece, and one-page of music*. 2 vols. in one. London, 1759; LEE (SIDNEY—Editor). Index and Epitome (Dictionary of National Biography). Second Edition. New York, 1906; FULLER (THOMAS). The History of the Worthies of England. A New Edition, with a few Explanatory Notes, by John Nichols. *Portrait*. 2 vols. London, 1811; and two others. Together, 6 vols. 4to, 8vo and 12mo, morocco, calf, half morocco, and cloth.

10- London and New York, 1759-1906

321. SHIRLEY (WILLIAM—Colonial Governor of Massachusetts). L. S., 1 p., 4to, inlaid, Boston, June 14, 1744. To His Excellency Benning Wentworth (Governor of New Hampshire).

5- Informing the recipient of the measures taken by the General Court of the Province for the raising of soldiers to reinforce the garrison at Annapolis Royal, and of the weak state of that garrison, so that his government may afford a proportionable aid of men for the preservation of that fortress.

322. SIKES (WIRT). British Goblins: Welsh Folk-Lore, Fairy Mythology, Legends and Traditions. *Illustrated*. Boston, 1881; THEAL (G. McCALL). Kaffir Folk-Lore. With Notes. London (1882); ELIOT (GEORGE). The Spanish Gypsy. Boston, 1868. Together, 3 vols. 8vo, and 12mo, cloth and boards.

1- Various places, various dates

323. SIMS (J. MARION). The Story of My Life. Edited By his Son, H. Marion Sims. New York, 1884; GOUVERNEUR (MARIAN). As I Remember. *Portraits*. New York, 1911; LARKIN (JOHN A.). American Public Men. A Manual for Autograph Collectors. New York [1906]. 350 copies printed, of which this is, No. 126; CENTURY ASSOCIATION. Proceedings, in honor of Gulian C. Verplanck. *Portrait*. New York, 1870; STORY (WILLIAM W.—Editor). Life and Letters of Joseph Story. *Portrait*. 2 vols. Boston, 1851; and 5 other similar vols. Together, 11 vols. 12mo, 8vo and royal 8vo, cloth, 4 vols., uncut.

324. SITGREAVES (LORENZO). Report of an Expedition down the Zuni and Colorado Rivers. *Map and plates*. 8vo, cloth. Washington, 1853

325. SMITH (CAPTAIN JOHN). The True Travels, Adventures and Observations of Captaine Iohn Smith, in Europe, Asia, Africke, and America [including The Generall Historie of Virginia, New England, and the Summer Isles]. From the London Edition of 1629. *Portrait, large folding plates, map and coat-of-arms*. 2 vols. 8vo, half morocco, gilt tops, uncut, BY BRADSTREET'S.

1- Richmond, 1819

Sale, Wednesday Evening, April 13th

2. 326. SOUTHERN AUTHOR. [Tucker (Nathaniel Beverley—Judge of Williamsburg, Virginia).] George Balcombe. FIRST EDITION. 2 vols. 12mo, original cloth. FINE COPY. New York, 1836
327. SOUTHERN MAGAZINE. The Virginia Literary Museum and Journal of Belles Lettres, Arts, Sciences &c. Edited at the University of Virginia. Vol. I. June 17, 1829 to June 9, 1830. [All published.] 8vo, half calf, hinges broken. Charlottesville, 1830
328. SPARKS (JARED). In Memoriam. Obit, March 14, 1866. 8vo, half calf, gilt top, lettered up back. Privately Printed, no place, no date  
Limited Edition, only 30 copies printed. Extra-illustrated by the insertion of 9 engraved portraits, three of which are inlaid.
329. STAUFFER (DAVID MCNEELY). American Engravers upon Copper and Steel. Biographical Sketches. *Portraits and plates on Japan paper.* 2 vols. 8vo, boards, cloth backs, uncut. New York, 1907  
One of 350 copies, in 2 vols. printed on imported mold-made paper. Autograph presentation inscription by the author, to Thomas Addis Emmet.
330. STONE (WILLIAM L.). Life of Joseph Brant (Thayendanegea), including the Border Wars of the American Revolution. *Portraits and illustrations.* 2 vols. royal 8vo, half crimson levant morocco, gilt tops, uncut. Albany, 1864  
LARGE PAPER, limited issue.
331. STONE (WILLIAM L.). [Life and Times of Sir William Johnson. *Portrait, illustrations and facsimiles.* 2 vols. royal 8vo, half crimson levant morocco, gilt tops, uncut. Albany, 1865  
LARGE PAPER.
332. [STRANGE (ROBERT).] A Journal of Meditations for Every Day in the Year. Gathered out of divers Authors. Written first in Latin by N. B. and newly translated into English by E. M. Third Edition. Small 8vo, contemporary calf, originally with clasps (one missing). London, 1687  
Authorship attributed to Richard Strange, and translation to Edward Mice. Has early manuscript notes on fly-leaves.
333. SUMNER (WILLIAM H.). A History of East Boston. *Portraits.* Boston, 1858; QUINCY (JOSIAH). A Municipal History of the Town and City of Boston. *Plan and view.* Boston, 1852; BARBER (JOHN W.). Connecticut Historical Collections. Second Edition. *Map and views.* New Haven [1836]; PETERSON (EDWARD). History of Rhode Island. *Illustrated.* New York, 1853; PEIRCE (BENJAMIN). A History of Harvard University. Cambridge, 1833; BABSON (JOHN J.). History of the Town of Gloucester, Cape Ann, including the Town of Rockport. *Map.* Gloucester, 1860; HINMAN (R. R.). Letters from the English Kings and Queens. . . To the Governors of the Colony of Connecticut, together with the Answers thereto, from 1635 to 1749. *Facsimile signatures.* Hartford, 1836. 6 vols. cloth, 1 vol. calf. Together, 7 vols. 8vo, 2 vols. rebacked.



334. TAYLOR (HANNIS). The Origin and Growth of the American Constitution. Boston, 1911; COLLINS (VARNUM L.). The Continental Congress at Princeton. *Portraits*. Princeton, 1908; MOSS (FLETCHER). *Pilgrimages to Old Homes. Plates and illustrations*. Didsbury, 1906. Together, 3 vols. 8vo, and royal 8vo, cloth.
335. TAYLOR (ZACHARY—twelfth President of the United States). Receipt Signed, .1 p., small folio, [Washington, D. C.] July 5, 1848.
336. TEN BROECK (ABRAHAM—General in the American Revolution, and New York State Senator). D. S., 1 p., royal 4to, Kingston, May 10, 1777. Order to the State Treasurer that money be paid to Henry Wisner. Also signed by Robt. Benson, Secy.; A. L. S., 1 p., 4to, Albany, May 7, 1779. To his Excellency . . . relative to the appointment of two officers. Together, 2 pieces, inlaid.
337. THACHER (JAMES). A Military Journal During the American Revolutionary War, from 1775 to 1783. To which is Added, an Appendix, containing Biographical Sketches. Second Edition, Revised and Corrected. 8vo, tree calf, rebacked. Boston, 1827
338. THOMPSON (WILLIAM—Brigadier-General in the American Revolution). A. L. S., 2 pp., 4to, inlaid, New York, April 2, 1776. To Joseph (?) Wilson. IMPORTANT AND INTERESTING LETTER regarding the movements of the British and American troops, reading in part,—  
"From the accounts this morning from Canada I think there can't be the least reason to believe that we shall be able to take possession of Quebec before the Garrison is re-enforced. . . . Therefore I think the Expedition against Detroit should be set on foot without loss of time . . . it is more than likely that Howe with his army are bound for Canada."  
"General Washington only waits the sailing of the Fleet before he sets out with the remainder of the army, so that men enough can be at hand to go against Detroit and have every part of this country strong enough. . . ."
339. THORNBURY (GEORGE WALTER), AND WALFORD (EDWARD). Old and New London: A Narrative of Its History, its People, and its Places. *Profusely illustrated*. 6 vols. royal, half morocco, gilt backs, marbled edges. London [1872]–[1878]
340. TREDWELL (DANIEL M.). A Monograph on Privately Illustrated Books. A Plea for Bibliomania. Thick royal 8vo, full green crushed levant morocco, Janseniste, dentelle inside borders, gilt edges, in green leather open face case, BY BROCA. Flatbush, Long Island: Privately printed, 1892  
LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of about 30 portraits of personages mentioned in the work, including Alexander Hamilton, Dorothy Jordan, Joel Barlow, Thomas Jefferson, Robert Fulton, James F. Cooper, Winfield Scott (proof before all letters), and others.
341. TRIALS. The Trials of William S. Smith, and Samuel G. Ogden, for Misdemeanours, had in the Circuit Court of the United States, for the New York District, in July, 1806. With a Preliminary Account of the Proceedings. By Thomas Lloyd, Stenographer. 8vo, half green morocco, gilt top. New York, 1807  
With autograph note, signed by Thos. Addis Emmet,—*This is almost the only instance of a full report of the many prominent cases in which Mr. Emmet was engaged.*

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342. TROLLOPE (MRS. FRANCES). Domestic Manners of the Americans. Complete in one volume. *Plates*. London, 1832; LOSSING (BENSON J.). Mount Vernon. *Numerous engravings*. New York, 1859; TICKNOR (GEORGE). Life of William Hickling Prescott. FIRST EDITION. *Portraits and facsimile*. Boston, 1864; PURCHAS (SAMUEL). Purchas his Pilgrimage. Second Edition. London, 1614, (Title rebaked, and margins worn;) and 2 other similar vols. 6 vols. 8vo, 4to and small folio, half calf, cloth and roan, bindings worn.
343. TRUMBULL (JOHN). M'Fingal: an Epic Poem. With Introduction and Notes, By Benson J. Lossing. *Portrait*. Royal 8vo, cloth, leather back, uncut, binding rubbed. New York, 1860  
LARGE PAPER, only 100 copies printed.
344. TUCKER (JOSIAH). Cui Bono? or, an Inquiry, What Benefits Can Arise either to the English or the Americans, the French, Spaniards, or Dutch, from the Greatest Victories, or Successes, in the Present War Being a Series of Letters, Addressed to Monsieur Necker. pp. 141, 8vo, half calf, gilt top, lettered on back. Gloucester: Printed by R. Raikes, 1881  
Tucker was the first to publicly advocate voluntary separation of the mother country from the Colonies.
345. TYNAN (KATHARINE). Twenty-five Years: Reminiscences. *Portraits*. New York [1913;] HOLLAND (CLIVE). Warwickshire. *Colored plates by Frederick Whitehead*. London, 1906. *Autograph presentation inscription*; O'REILLY (E. BOYLE). Heroic Spain. *Illustrations*. New York, 1910. *Autograph presentation inscription, by the author, to Dr. Thomas Addis Emmet*; CLARK (EDWARD L.). Daleth. Egypt Illustrated. *Colored plates*. Boston, 1864; KRAFFT-EBING (R. VON). Psychopathia Sexualis. Philadelphia, 1892; and 6 other similar vols. Together, 11 vols. 8vo, cloth, bindings of 2 vols. slightly rubbed, frontispieces of 1 work missing, 5 vols. uncut.
346. TRAVELS AND ADVENTURES. A collection of books on Travels and Adventures in India, Soudan, Borneo, America, Phillipine Islands, Africa, and Japan. By American and English publishers of the late 19th Century, several of the volumes have been broken up into 2 vols. title page being in Vol. 1 only. Together, 58 vols. 12mo, uniformly bound in blue cloth, contents lettered on back and name of late owner.
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349. UNITED STATES CATHOLIC HISTORICAL SOCIETY. Historical Records and Studies. Vols. 6 to 12, inclusive. 7 vols. bound in 8 vols. New York, 1911-1918; WALDSEEMULLER (MARTIN). The Cosmographiæ Introductio. *Folding map and illustrations.* New York, 1907; THÉBAUD (AUGUSTUS J.). Three-Quarters of a Century, 1807-1882. *Illustrations.* 2 vols. New York, 1912-1913. Together, 11 vols. 8vo, cloth, 1 uncut.  
New York, 1907-1918
350. UNIVERSITIES. Barringer (Paul Brandon) and Others—Editors. University of Virginia. Its History. With Biographical Sketches. *Portraits and plates.* 2 vols. New York, 1904; GOULD (GEORGE M.—Editor). The Jefferson Medical College of Philadelphia. 1826-1904. A History. *Portraits and illustrations.* 2 vols. New York, 1904. Together, 4 vols. 4to, half morocco, gilt edges, corners of 1 binding rubbed.  
New York, 1904
351. VAN BUREN (MARTIN—8th President of the U. S.). Message from the President of the United States to the Two Houses of Congress, at the Commencement of the Second Session of the twenty-fifth Congress [December 5th, 1837]. pp. 16. 8vo, half calf, lettered up back, lower corner of first leaf restored. [Washington, 1837]  
With following inscription, in the autograph of Martin Van Buren, on upper margin of title,—*With Mr. Van Buren's kind regards.*
352. VATICAN HISTORY. [Begni (Ernesto) and Others—Editors.] The Vatican Its History—Its Treasures. *Illustrations.* 4to, cloth, in slip-case.  
New York [1914]
353. VIEWS, MOSTLY AMERICAN. Engraved, a few woodcuts. Mostly inlaid. Many of Revolutionary interest, including some proofs on India paper, also a few foreign views. Includes, among others, the following,—Washington Taking Command of the Army, 1775; Death of Col. Scammell; View of Annapolis in 1797; The Manner in which the American Colonies Declared Themselves Independent of the King of England . . . 1776; Victory at Trenton; and others. Together, about 93 pieces, folio and 8vo.
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355. VIRGINIA. University of Virginia (The) in the Life of the Nation. No place, 1905; GRIGSBY (HUGH B.). Virginia Convention of 1776. A Discourse, July 3d, 1855. Richmond, 1855; WOODS (EDGAR). Albemarle County, in Virginia. [Charlottesville, 1901;] TYLER (LYON G.). The Cradle of the Republic: Jamestown and James River. *Illustrations and map.* Richmond, 1900; GOODWIN (W. A. R.). Historical Sketch of Bruton Church, Williamsburg, Virginia. *Illustrations.* [Petersburg] 1903. Together, 5 vols. cloth and paper, 2 uncut.  
Various places, 1855-1903



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356. WALLACE (WILLIAM). A. D. S., 1 p., small folio, [South Carolina] February 7, 1721. To his Excellency Francis Nicholson, . . . and the rest of the Honble. Members of the Comons House of Assembly. Petition that the Tax Commissioners may deduct from the petitioner's forthcoming tax the extra sum of money they had previously collected from him. On the reverse is endorsement that said sum be remitted to the petitioner, signed by Natt. Partridge, Clerk. Second leaf mended.
357. WALSH (JAMES J.). Catholic Churchmen in Science. First and Second Series. *Portraits*. 2 vols. Philadelphia, 1906-1909; *Makers of Modern Science. Portrait*. 1907; *The Popes and Science*. 1908; *Education. How Old and New*. 1910; *Old Time Makers of Science*. 1911; *Modern Progress and History*. 1913. *Each volume a PRESENTATION COPY, inscribed and signed in the author's autograph*. Together, 7 vols. 12mo and 8vo, cloth, all but two uncut, bindings very slightly rubbed.  
Philadelphia and New York, 1906-1912
358. WALTON AND COTTON. Walton (Izaak) and Cotton (Charles). The Complete Angler. . . With copious Notes, for the most part original, a Bibliographical Preface, and a Notice of Cotton and his Writings, by the American Editor, George W. Bethune. *Portraits and illustrations*. 2 vols. in one, thick royal 8vo, three quarter crimson crushed levant morocco, emblematically tooled back, gilt top, uncut, probably BY BRADSTREET'S.  
New York, 1880  
FINE COPY of an issue of one hundred copies, of which this is number seventy-seven. The editor's interesting bibliographical preface, occupies ninety-two pages.
359. WARD (ARTEMAS—American General in the American Revolution). D. S., 1 p., small folio, inlaid, Head Quarters in Boston, March 19, 1777. To Ebenezer Hancock, Depy. Paymaster General of the Army of the United States. An order to pay Brigadier General John Nixon a sum of money. Signed by Joseph Ward (aid-de-camp).
360. WARREN (SAMUEL). Works of Samuel Warren. *Frontispieces*. Vols. 2 to 5, inclusive. 4 vols. Edinburgh, 1854-1855; BROWING (ELIZABETH B.). Poems. Complete in Four Volumes. *Portrait*. 4 vols. New York, 1867; LONGFELLOW (HENRY W.). Poetical Works. Revised Edition. 4 vols. Boston, 1866; GOLDSMITH (OLIVER). Miscellaneous Works of Oliver Goldsmith. Now first Collected by James Prior. *Frontispieces*. 4 vols. New York, 1859; KNIGHT (CHARLES). Half-Hours with the Best Authors. 4 vols. New York, 1853. Together, 20 vols. 12mo, cloth and half calf, several bindings rubbed.
361. WASHINGTON (GEORGE). Lowry (Thomas). A. L. S., 1 p., oblong 8vo, Carstine, Nov. 30, 1774. To Colo. George Washington and Wm. Francis Willis, in Fairfax. Letter of Security for the Rev. Wm. A. Morton. On the reverse is an AUTOGRAPH ENDORSEMENT BY GEORGE WASHINGTON,—*From Mr. Thomas Lowry Letter of security for the Revd. Mr. Morton 30th Novr. 1774*. Inlaid.
362. WASHINGTON (GEORGE). Armstrong (John—Brigadier-General in the American Revolution, and United States Senator). A. L. S., 2 pp., 4to, inlaid,

[Continued]

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[No. 362. WASHINGTON (GEORGE).—*Continued*]

Carlisle, October 10, 1782. To General Washington. With autograph endorsement by Washington,—*From Majr. Gen. Armstrong 10th Oct. 1782.*

Sends Washington his best wishes for his safety; mentions two little expeditions against the Indians which were satisfactory; the spirit of revolt becoming manifest among his soldiers, their want of pay, etc.

45- 363. WASHINGTON (GEORGE). D. S., 1 p., folio, inlaid, Philadelphia, March 1, 1797. Appointing Allan McLean of Delaware, Inspector of the Revenue for the several ports of Wilmington, New Castle and Port Penn. Also signed by Timothy Pickering, United States Secretary of State. With seal.

15- 364. WASHINGTON (GEORGE). [Holden (Oliver).] Sacred Dirges, Hymns, and Anthems. Commemorative of the Death of General George Washington, the Guardian of his Country, and the Friend of Man. An Original Composition, by a Citizen of Massachusetts. Oblong 4to, pp. 24, wrappers, stitched, uncut, slightly foxed.

Boston: Printed by I. Thomas and E. T. Andrews [1800]

FINE COPY OF THIS RARE WASHINGTON ITEM. Each page printed within mourning borders. The author, a psalmist, was born in Shirley, Mass., in 1765, and died at Charlestown, Mass., in 1831.

Dedicated "To the Citizens of the United States, As a Token of deep Regret for the Afflicting Loss sustained by the Death of the late General George Washington."

3- 365. WASHINGTON (GEORGE). Linn (John B.). The Death of Washington, a Poem. In imitation of the manner of Ossian. 8vo, half morocco. Philadelphia, 1800

PRESENTATION COPY from the author, with inscription, part of which has been cut away in trimming the margins, on title. This copy contains the rare leaf (2 pp.) at end, containing the author's final address.

5- 366. WASHINGTON (GEORGE). Marshall (John). The Life of Washington. First English Edition: 3 illustrations and 12 folding maps and plans (portrait of Washington missing). 5 vols. 4to, half morocco, bindings rubbed. London, 1804-1807

6- 367. WASHINGTON (GEORGE). Baker (William Spohn). The Engraved Portraits of Washington, with Notices of the Originals and Brief Biographical Sketches of the Painters. 4to, cloth, uncut. Philadelphia, 1880  
Edition limited to 500 copies.

10- 368. WASHINGTON (GEORGE). Ford (Worthington Chauncey). George Washington. *Portraits, frontispieces in color.* 2 vols. royal 8vo, half red crushed levant morocco, gilt lines on sides, gilt backs and tops, uncut. New York, 1900  
MEMORIAL EDITION, of 1250 numbered copies, of which this is, No. 701.

369. WASHINGTON (GEORGE). Eulogies on the Death of Washington: comprising,—Strong (Nathan). Discourse, December 27, 1799. Hartford, 1800; FLINT (ABEL). Discourse, Hartford, February 22, 1800. Hartford, 1800; BEERS (WILLIAM P.). Oration, Albany, January 9, 1800. Albany [1800]; ALSOP (RICHARD). A Poem, Adapted to the 22d of February 1800. Hartford, 1800. *With autograph of Theod. Bailey, Senator from New York, on title;* DANA (DANIEL). Discourse, February 22, 1800. Newburyport [1800];

[Continued]

[No. 369. WASHINGTON (GEORGE).—*Continued*]

MILLER (SAMUEL). A Sermon Delivered December 29, 1799. New York, 1800. Lacks half-title; THACHER (PETER). A Sermon, February 22, 1800 Before his Honor Moses Gill of the Commonwealth of Massachusetts. Boston [1800]; AMES (FISHER). Oration, Before the Lieutenant Governor of Massachusetts, 8th of February, 1800. Boston [1800]; MASON (JOHN M.). Funeral Oration, February 22, 1800. Second Edition. New York, 1800. Name on title, and "Gen. Washington" written on title, in ink; BISHOP (SAMUEL G.). Eulogium on the Death of George Washington, February 22, 1800. [Reprint.] Roxbury: Privately Printed for W. E. Woodward, 1866. Together, 10 vols. 8vo and royal 8vo, half calf, gilt tops, some uncut.

FINE COLLECTION.

370. [WAYNE (ANTHONY—General-in-Chief of the United States Army).] A. L., Unsigned, 1½ pp. folio, Head Quarters Greeneville (North West Territory), August 9, 1795. To Lieut. Com. Smith? Relative to the court martial of Capt. Guion. Original draught.

371. WHEELER (OLIN D.). The Trail of Lewis and Clarke 1804-1904. 200 illustrations. 2 vols. New York, 1904; PARKMAN (FRANCIS). Pioneers of France in the New World. *Portrait*. Boston, 1865. With Library stamp; [SMITH (WILLIAM).] Historical Account of Bouquet's Expedition, in 1764. *Map and illustrations*. Cincinnati, 1868; FORDHAM (FREDERIC A.). Personal Narrative of Travels in Virginia, etc. and of a Residence in Illinois Territory, 1817-1818. *Facsimiles*. Cleveland, 1906; AUDUBON (JOHN W.). Audubon's Western Journals: 1849-1850. *Illustrations*. Cleveland, 1906. Together, 6 vols. 8vo, cloth. 4 uncut, 1 unopened.

372. WHITE (JOHN—Colonel in the American Revolution). D. S., 1 p. small folio, inlaid, January 21, 1779. "A General Return of the Remains of the Georgia Brigade, commanded by Colo. Samuel Elbert." Document written and signed by Nathaniel Pearce, Lt. & Adjutant of 3d G. Regiment. With a 5-line postscript in the autograph of Col. White.

373. WHITNEY (GEOFFREY). Whitney's "Choice of Emblemes." A Facsimile Reprint. Edited by Henry Green. *Illustrations*. London, 1866; BLACKMORE (R. D.). Lorna Doone. *Illustrated*. Cleveland, 1890; GOODRICH (S. G.). Illustrated Natural History of the Animal Kingdom. With 1400 engravings. 2 vols. New York, 1859; THE WONDERS of the World. *Illustrations*, some in colors. 2 vols. bound in 4 vols. New York, 1916; BRYANT (WILLIAM C.—Editor). Picturesque America. FIRST EDITION. 2 vols. New York, 1872-1874. Together, 10 vols. 4to and large 4to, half morocco, and cloth, 1 vol. rebacked, some bindings rubbed.

374. [WILKINSON (JAMES—Governor of Louisiana, and Commander-in-Chief of the American Army). A. L., Unsigned— 5 pp. 4to, inlaid, Mexico, January 27, (18) 24. To Honble. Gen. S. Smith.

Interesting letter, written after the writer had removed to Mexico, where he owned much property, criticising the probable appointment of Herrera as Mexican ambassador to the United States, and expressing a wish that his disapproval might be made known to the proper authorities. He also comments on the people, manners and customs of the Mexicans, and on an investment he would like to make, etc.

375. WILKINSON (GENERAL JAMES). Memoirs of My Own Times. 3 vols. (lacks Atlas of plates), 8vo, half morocco, gilt tops, uncut, some leaves slightly foxed, a portion of a few leaves in vol. 1 slightly stained. Philadelphia, 1816

The author gives an account of his services in the Revolution and War of 1812, and defends himself against the charge that "he was an accomplice of Aaron Burr."

376. WILSON (WOODROW). A History of the American People. *Portraits and illustrations*. 5 vols. 8vo, cloth. New York, 1906

377. WOOD (JOHN). The History of the Administration of John Adams. 8vo, new boards, rebaked with leather. New York, 1802

The RARE ORIGINAL EDITION of Wood's "History," which owing to its being full of scandal and untruth, was suppressed by Aaron Burr. The title-page is usually imperfect, having the imprint cut off by the publisher. The present copy is perfect. Signature of *Theodorus Bailey*, U. S. senator from New York, on title.

378. WORLD'S GREATEST BOOKS (THE). Joint Editors, Lord Northcliffe (Alfred Harmsworth), and S. S. McClure. *Portraits*. 20 vols. 12mo, cloth. [New York, 1910]

379. WYATT (THOMAS). Memoirs of the Generals, Commodores, and Other Commanders in the American Army and Navy of the Revolution and 1812. 82 engravings on steel. Philadelphia, 1848; HEITMAN (F. B.). Historical Register of Officers of the Continental Army. April 1775 to December, 1783. Washington, 1893; LANMAN (CHARLES). Biographical Annals of the Civil Government of the United States, during its first Century. Washington, 1876. Together, 3 vols. 8vo, and royal 8vo, half morocco and half calf, corners of bindings rubbed. Philadelphia and Washington, 1848-1893

380. MISCELLANEOUS BOOKS. 365 volumes.

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383. COLORED CARICATURES. A Country Dance. *Etching colored by hand*. Designed by John Dickinson. London: Published by W. Holland, 1789. A series of 5 panels of "Extravaganzas" showing groups and couples in various formations of a Country Dance. Mounted end-for-end and framed as one. Height, 10; full length, 92 inches; Also, 3 sections of a Colored Caricature "A Long Minuet." W. J. Dickinson, executit. Framed as 2 pieces. Height, 8¾; full length, 64 inches. Together, 3 pieces.

384. DECLARATION OF INDEPENDENCE. Original design by John Burns. Ornamental borders by George Birdport. Arms of the State by Thomas Sully. Portraits of Washington, Jefferson, Hancock, and others. Engraved by J. B. Longacre. Entered according to the Act of Congress, 4th of November 1818, by John Burns. Height, 35½; width, 26 inches. Framed. Glass missing.



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- 27- 385. DECLARATION OF INDEPENDENCE OF THE UNITED STATES OF AMERICA, July 4, 1776. Painted by John Trumbull. Engraved by A. B. Dunn. Copyrighted by the Act of Congress, December 20, 1820. *Copperplate*. Height, 19½; length, 30 inches. Framed. Also, Key to the Portraits. Together, 2 pieces.
386. EMMET (ROBERT). Death Mask, taken by James Petrie, four hours after decapitation; Execution of Robert Emmet, 20th September 1803. *Lithograph*. F. W. Byrne, delt.; Photograph of the Death Mask; Three views of the Casino-House, the Country seat of Robert Emmet; Green Street Prison, Dublin; and others. Together, 7 pieces. All framed.
387. EMMET (ROBERT). Robert Emmet as he Appeared Leaving the Marshal Sea Lane Depot on the night of the 23rd of July 1803. J. H. Buffords and Sons, Lith. Boston, 1865; Robert Emmet, the Irish Patriot. *Lithograph* published by Haskell & Allen, Boston. Together, 2 pieces, large folio. Each framed.
388. EMMET (ROBERT). Robert Emmet, Ireland's Patriot Martyr. Three-quarter length in uniform. Published and printed by T. H. Kelly, New York, 1874. Proof on India paper. Height, 23½; width, 19 inches. Framed.
389. EMMET FAMILY. Material of Emmet family interest, including 27 Certificates or Diplomas from Universities and Hospitals, issued to Dr. Emmet, Diploma from Dublin College; Portraits of Dr. Emmet. Pastel and photographs; Portrait of Thomas Addis Emmet. Engraved by I. Smith, after painting by Morse; etc. Together, 38 pieces, about 15 pieces framed.
390. ENGRAVINGS. Patrick Henry Delivering his Celebrated Speech. Engraved by Alfred Jeunes; General Washington. Engraved by James Heath, after Gabriel Stuart. Cut inside of plate mark and repaired; Thaddeus Kosciuszko. Engraved by William Sharp, from a model in wax done in the Life by C. Andros. Together, 3 pieces. Folio. All framed, one glass broken.
391. ENGRAVINGS. William Waynesfleet, Bishop of Winchester. *Copperplate*. J. Houbraken, Sculp. 1742; Varian l'eta varian le voglie Ancora. *Pejrolery*, del et sculp. *Copperplate*; and two others. Together, 4 pieces. All framed, one glass broken.
392. ETCHING BY AXEL HAIG. Interior of Durham Cathedral. *Etching*. Signed by the artist. Armstrong No. 99. Height, 24½; width, 17¼ inches. Framed.
393. FOREIGN VIEWS. View of Madrid, Spain. *Copperplate*. Engraved by Chesam; Utrecht. *Aquatint*; City of Vienna. *Copperplate*; Admiralty Office, Dock Yard, Storehouses, etc. at Amsterdam. *Copperplate*; Royal Palace and Grounds, Hampton Court; and others. Together, 11 pieces, small 4to and oblong 4to. All Framed.

Sale, Wednesday Evening, April 13th

394. FRANKLIN (BENJAMIN). Bust portrait. Dessinée par Le Barbier. Gravé par Alix. Oval. Height, 18½; width, 15 inches. Framed.

13 -  
395. GILLRAY (J.). Caricature "Hope." Pubd. April 8, 1802 by H. Humphrey. *Aquatint*. Framed.

230 -  
396. HARPOCRATES PHILOSOPHUS, Silenty Deux. Digito compense labellum. Anno. 1593. *Copperplate of the God of Silence*. Height, 17¼; width, 13 inches. BRISASIER (GUILLAUME DE). Bust portrait to left, facing front. *Copperplate by Masson*. 1664. Proof Before Letters. Fine impression. Together, 2 pieces. Framed.

4 -  
397. HAVANA, CUBA. View of the City of Havanah, taken from the road near Colonel Howe's Battery. *Copperplate*. Late impression. Drawn by Ellis Durnford, Engineer. Etch'd by Paul Sandby, and engraved by Edward Rooker. Height, 12½; length, 20 inches. Framed.

9 -  
398. MAGNA CHARTER. Illuminated broadside. Text surrounded by Baronia Shields. Height, 27; width, 21 inches. Framed.

10 -  
399. MISCELLANEOUS ENGRAVINGS. Colored caricature of the Civil War Period, View on the Potomac; Battle of Bunkers Hill. Engraved by C. Kessler; John Gilpin. Engraved by W. H. Worthington after Stothard; Harvey Demonstrating the Circulation of the Blood. Engraved by H. Lemon after Robert Hannah; Sir Hamilton of Bothwellhaugh. *Water-color*; and others. Together, 8 pieces. Folio and large folio, framed.

5 -  
400. NAPOLEON BONAPARTE. Full-length portrait in a military uniform. *Line engraving*. Dated 1812. Langier, 1835. Proof Before Letters. Height, 22; width, 14¼. Framed.

40 -  
401. NEWPORT, RHODE ISLAND. Newport, R. I. in 1730. Lith. from the painting & on stone by J. P. Newell. J. G. Buffords, Lith. With references in the margin. Height, 18; length, 28 inches. Glazed.

402. NEW YORK CITY. The Monument to Thomas Addis Emmet, as erected in cemetery of St. Paul's Church, New York; also the monument to Major General Montgomery. *Lithograph*. Entered according to the Act of Congress 1832 by W. R. Browne. The inscription mounted below the engraving. Height, 14¼; width, 11½ inches. Somewhat creased. Framed.

25 -  
403. NEW YORK CITY. New York. Winter Scene in Broadway. *Colored aquatint*. Height, 23; length, 34 inches. Framed.

1 -  
404. NEW YORK CITY. No. 1 Broadway, 1776; Philadelphia. The British Entering into Philadelphia, September 6, 1777. *Colored photogravures*. Paris: Manzi, Joyant & Co. (Pair). Height of each, 21½; width, 16 inches. Together, 2 pieces. Framed.

45 -  
405. NEW YORK CITY. View of Castle Garden, 1848. *Original drawing*. Signed, "Sander." Height, 8; length, 15¼ inches. Framed.

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11- 406. NEW YORK CITY. Government House. From the original drawing by Condit; View of the Federal Hall of the City of New York. From the original drawing by George Hollar. *Colored lithographs*. Late impressions. Height of each, 15; length, 20 inches. Together, 2 pieces. Each framed, glass of first mentioned broken.

250- 407. NEW YORK CITY VIEW. New York from Hoboken, 24th of June '96. Original pencil and pen-and-ink sketch, with following inscription: "Drawn by Archibald Robertson, my father. (Signed) A. J. Robertson." Height, 10; length, 16½ inches. Framed.

65- 408. NEW YORK CITY VIEW. New York from Governors Island. *Colored aquatint*. Engraved by J. Hill. Height, 14; length, 21 inches. Framed.

95- 409. NEW YORK CITY VIEW. South Street from Maiden Lane. *Aquatint*. W. J. Bennett, pinxt. et sculpt. Height, 9½; length, 13½ inches. Framed.

65- 410. NEW YORK CITY VIEWS. Wall Street, 1790, with portraits of Miss Kitty Livingston, Mrs. Samuel Jay, Alexander Hamilton, Col. John Trumbull, Aaron Burr and his daughter, and others, showing Trinity Church, Federal Hall and other places; George and Martha Washington, and Miss Custis in a group before Trinity Church porch, after J. Brownscombe. Height of each, 19; length, 29¾ inches. (Pair). Also, View showing St. John's Church on the left and Park on the right. Height, 21½; width, 18⅞ inches. Together, 3 colored photogravures, published by Klackner, New York. Framed separately.

25- 411. NEW YORK CITY VIEWS. Burning of the New York Academy of Music on the night of May 21, 1866. *Woodcut*; Destruction of the New York Crystal Palace by Fire, October 5, 1858. *Woodcut*; View of the Bay of New York, from the Battery. *Aquatint*; A South Prospect of Ye Flourishing City of New York. Lith. by Haywood. From Valentine's Manual; View of St. John's Chapel from the Park. *Line engraving*, by W. D. Smith; Ruins of the Merchants Exchange. *Lithograph* by N. Currier; View of City of New York in 1792. Lith. by Haywood from Valentine's Manual; South Front of the Pennsylvania Hospital. *Engraving* by S. Seymour after W. Strickland. Late impression on Japan paper; and two others. Together, 10 pieces, 4to and oblong folio. All framed. One glass broken.

*Archibald Robertson*  
- 412. OIL PAINTING. Portrait of a Court Lady, with background of trees and fountain. *School of Sir Peter Lely*. In gilt frame.

*Archibald Robertson*  
- 413. OIL PAINTING. Portrait of Mrs. Jane Patten Emmet, by her niece Mrs. Elizabeth Emmet Le Roy. Oval. Height, 25½; width, 21 inches. Gilt frame.

*Archibald Robertson*  
- 414. OIL PAINTING. Portrait of Mrs. Thomas Addis Emmet. Painted by Mrs. Elizabeth Emmet Le Roy. Oval. Height, 29½; width, 24½ inches. Gilt frame.

*Archibald Robertson*  
- 415. OIL PAINTING. Portrait of Thomas Addis Emmet. Painted by Mrs. Elizabeth Emmet Le Roy. Oval. Height, 29½; width, 24½ inches. Gilt frame.

416. ORIGINAL DRAWING. Scene on the Gauley. By William Washington, Richmond. *Wash drawing*. Showing a scene during the Civil War, with Union soldiers in the foreground. Height, 15; length, 17 inches. Somewhat damaged. Framed.
417. PORTRAITS. Mezzotints by S. Arlent Edwards. General H. Gates and General Green. 2 pieces, small folio. Framed.
418. PORTRAITS. Captain Paul Jones. *Copperplate*; Pius IV. *Copperplate*; Edvardus Nicholas. *Copperplate by Virtu*; and others. Together, 26 pieces, folio and small folio. All framed, two or three of the glasses broken.
419. PORTRAITS of noted Americans and Foreigners, mainly reproductions of rare prints. All 4to or small folio, 27 pieces, each in separate frame jointed together, forming 5 panels.
420. PORTRAITS. A Collection of engraved portraits of American Revolution statemen. Engraved by H. B. Hall. 4to, 63 pieces in 43 frames.
421. PORTRAITS OF NOTED AMERICANS. Major General George McClellan. *Lithograph*; H. W. Longfellow. *Woodcut*; Reproductions of Pelham's Famous Portraits of Early New England Divines, and others. Together, 21 pieces. Framed.
422. SHIPPING SCENE. Harbor View, with Frigate, Sailing Vessels, and Ferries, Probably New York Harbor. *Aquatint*. Height, 15½; length, 22 inches. Framed.
423. TRUMBULL (JOHN). Death of General Montgomery. Engraved by J. T. Clemens; The Battle of Bunkers Hill, near Boston. Engraved by J. D. Müller. *Copperplates*. London, Published March 1798, by S. C. de Poggi. Original impressions. Fine impression of the plates but the margins slightly repaired. Height of each, 20; length, 30 inches. (Pair). Framed.
424. UNIVERSITY OF VIRGINIA. View of the University of Virginia, Charlottesville and Monticello. Taken from Louis Mountain. *Lithograph*. Height, 18; length, 27 inches. Small tear to left. Framed.
425. WASHINGTON (GEORGE). Oil painting. Bust portrait, to right, facing front. Height, 9; width, 7½ inches. In heavy gilt frame, decorated with war emblems, eagle at the top.
426. WASHINGTON (GEORGE). Whole length, full front to left, in uniform, near a river. The right hand holds a cocked hat and rests upon a sword, with point upon the ground, while the left hand holding a rolled scroll, rests across the body, upon the right hand, the index finger pointing to the fortifications on far side of the river. In the rear ships are seen enveloped in smoke, and to the right, a negro, wearing a turban, holds a horse which is browsing. Beneath in the margin, is an Indian, seated, holding a shield bearing the arms of Washington. *Mezzotint*. Engraved by Valentine Green, after the painting by J. Trumbull of Connecticut, 1780. Published . . . January 15, 1781. Height, 24½; width, 15¾ inches. Margins stained, mounted on stretcher. Gilt frame. [Hart, No. 84.]



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20- 427. WASHINGTON (GEORGE). Bust, to left, in uniform. Oval, with border, cut off at sides, top, and bottom, by rectangle. *Etching*. Henri Lefort Delineavit & Sculpsit, Anno 1880.—Imprimerie A. Salmon—Paris. Height, 23½; width, 20. Framed. Mounted on stretcher. [Hart, No. 699.]

52-50 428. WASHINGTON (GEORGE). General George Washington. *Stipple*. Engraved by G. Chesman. Painted by John Trumbull. Height, 25¾; width, 17¾ inches. Framed.

429. WASHINGTON (GEORGE). Plaster cast, concave, taken from a plate by C. L. Cogeboom, June 17, 1889. Height, 15; width, 12¼ inches. Framed.

430. WASHINGTON. Lady Washington's Reception. *Line engraving*. Painting by D. Huntington. Engraved by A. H. Ritchie. Open Letter Proof on India paper. Height, 21; length, 35 inches. With Key. Together, 2 pieces. FRANKLIN (BENJAMIN). Franklin Before the Lords in Council, Whitehall Chapel, London, 1774. Painted by C. Schuessele. Engraved by R. Whitechurch. Height, 27; length, 40 inches. Each separately framed. Together, 3 pieces.

431. ENGRAVING CABINET. Mahogany. Twenty drawers, each with two brass drop handles. Inside measurements of each drawer: Length, 28; width, 18¾; Depth, 2 inches. Full size of Cabinet: Height, 62; width, 32½; Depth, 23½ inches.

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